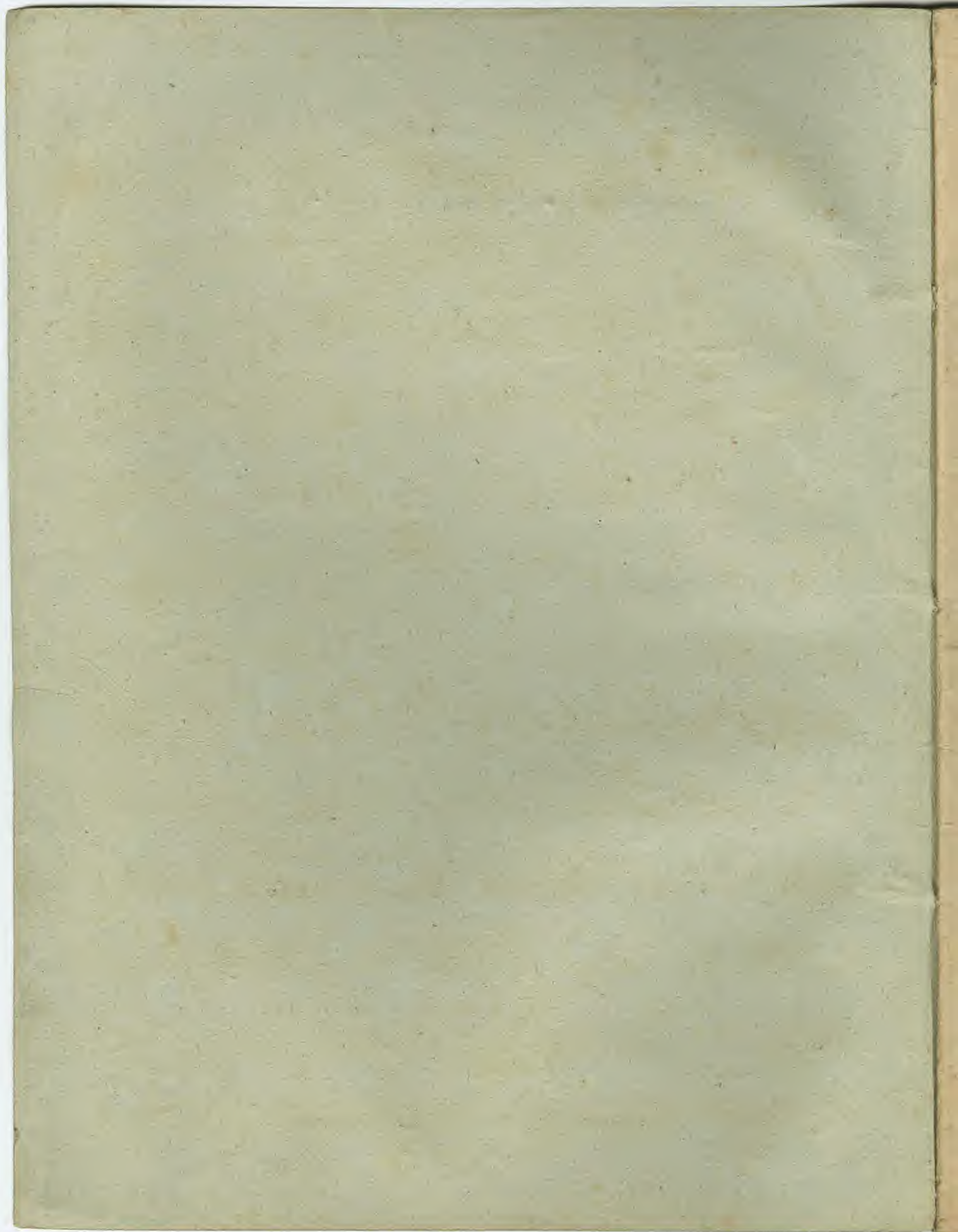




1. 2. 3^{tes} Quartett
von
H. Freyh. v. Krufft
Violine I^{mo}

Aus der Sammlung des Ritters Heinrich von Metana.





TROIS QUATUORS

pour
deux Violons, Alto, et Violoncelle

Composés et dédiés

À MONSIEUR

ANTOINE SALPÉRY

*premier Maître de la Chapelle Imp. et Roy. de Vienne,
Membre de la Société Roy. de Musique de Stockholm,
Associé de l'Institut national, et du Conservatoire de Musique de France.)*

PAR

LE BARON NICOLAS DE KRUFFT.

N^{ro} /

à Vienne chez Pierre Mechetti ci-devant Charles,

Bürgerspital-Platz N^o 166.

N. 201.

QUARTETTO N^{ro} 1.All^o moderato.

1
2
3
4
5
6
7
8
9
10
11
12
13
14

f *cres:* *f* *decres:* *dolce* *p* *cres:* *dolce* *f* *rit:* *espres:* *p* *cres:* *f* *dimin:* *pp* *cres:* *f* *f* *dolce* *rit:* *f* *dolce*

VIOLINO I^{mo}

3

Handwritten musical score for Violino I, page 179. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *cres:*, *decres:*, *dolce*, and *rit:*. The music includes complex passages with many beamed sixteenth and thirty-second notes. Fingering numbers (1-4) are written above several notes. The page is numbered 179 at the bottom center.

Adagio.

Espressivo.

Violino I musical score, page 179. The score is in C major, 4/4 time, and consists of 14 staves of music. It begins with a piano (p) dynamic and includes various markings such as "cres:", "deeres:", "f", "p", "sempre rit:", "calan:", "ten:", and "2. Rnd". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes to B minor in the final staff.

VIOLINO I^{mo}.

Menuetto.
Scherzo.

Trio.

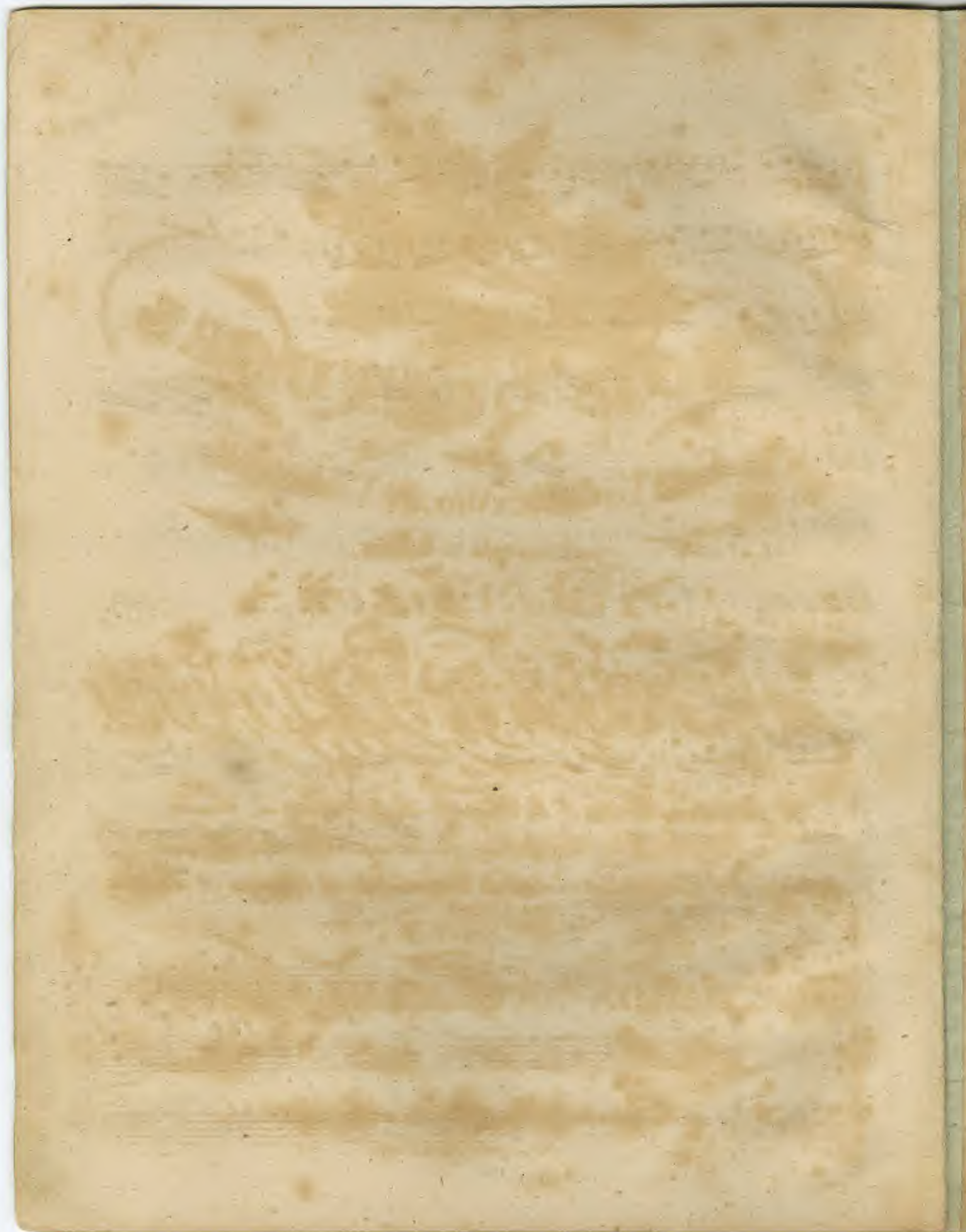
Vivace.

179.

VIOLINO I^{mo}.

7

Handwritten musical score for Violino I, page 179. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *p*, and crescendos (*cres:*). Performance instructions like *a tempo*, *dolce*, *dimin:*, and *calan:* are interspersed throughout the piece. The music concludes with a double bar line on the final staff.





TROIS QUATUORS

pour
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Composés et dédiés

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PAR

LE BARON NICOLAS DE KRUFFT.

N^{ro} 2

à Vienne chez Pierre Mechetti ci-devant Charles,

Bürgerspital-Platz N^o 1166.

QUARTETTO

N^{ro} 2.

Allegro moderato.

Handwritten musical score for Violino I, Quartetto Nro 2, Allegro moderato. The score consists of 14 staves of music in G major, 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, *cres*, and *decres*. The music includes complex passages with triplets, sixteenth notes, and slurs. The page is numbered 8 in the top left and 190 at the bottom center.

VIOLINO I^{mo}.

9

Handwritten musical score for Violino I, page 9. The score consists of 18 staves of music in G major (one sharp). It features various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings. The music is characterized by rapid sixteenth-note passages and more melodic lines. Performance instructions like "dimin:", "dolce", "cres:", "decres:", and "sempre e calando" are interspersed throughout the score.

Andantino

Espressivo.

VIOLINO I^{mo}

Variazioni

VAR: 1^{ma}VAR: 2^{da}VAR: 3^{za}VAR: 4^{ta}

VIOLINO I^{mo}.

11

Maggiore.

VAR: 5^{ta}.

Handwritten: *all. 9. Spinto*

p dolce *cres:* dolce *dimin:*

Allegro.

Menuetto

p *cres:* *decres:* *mezza voce*

Trio.

p dolce *grazioso* *cres:* *grazioso*

B

Men: da Capo

All^o moderato.VIOLINO I^{mo}.

Finale.

The musical score is for the Violino I part of a Finale, marked All^o moderato. It is written in 2/4 time and consists of 15 staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The markings include 'dolce' (dolce), 'cres:' (crescendo), 'f' (forte), 'dimin:' (diminuendo), 'rit:' (ritardando), and 'a tempo.' The score is written in a single system with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The markings include 'dolce' (dolce), 'cres:' (crescendo), 'f' (forte), 'dimin:' (diminuendo), 'rit:' (ritardando), and 'a tempo.' The score is written in a single system with a key signature of one flat (B-flat).

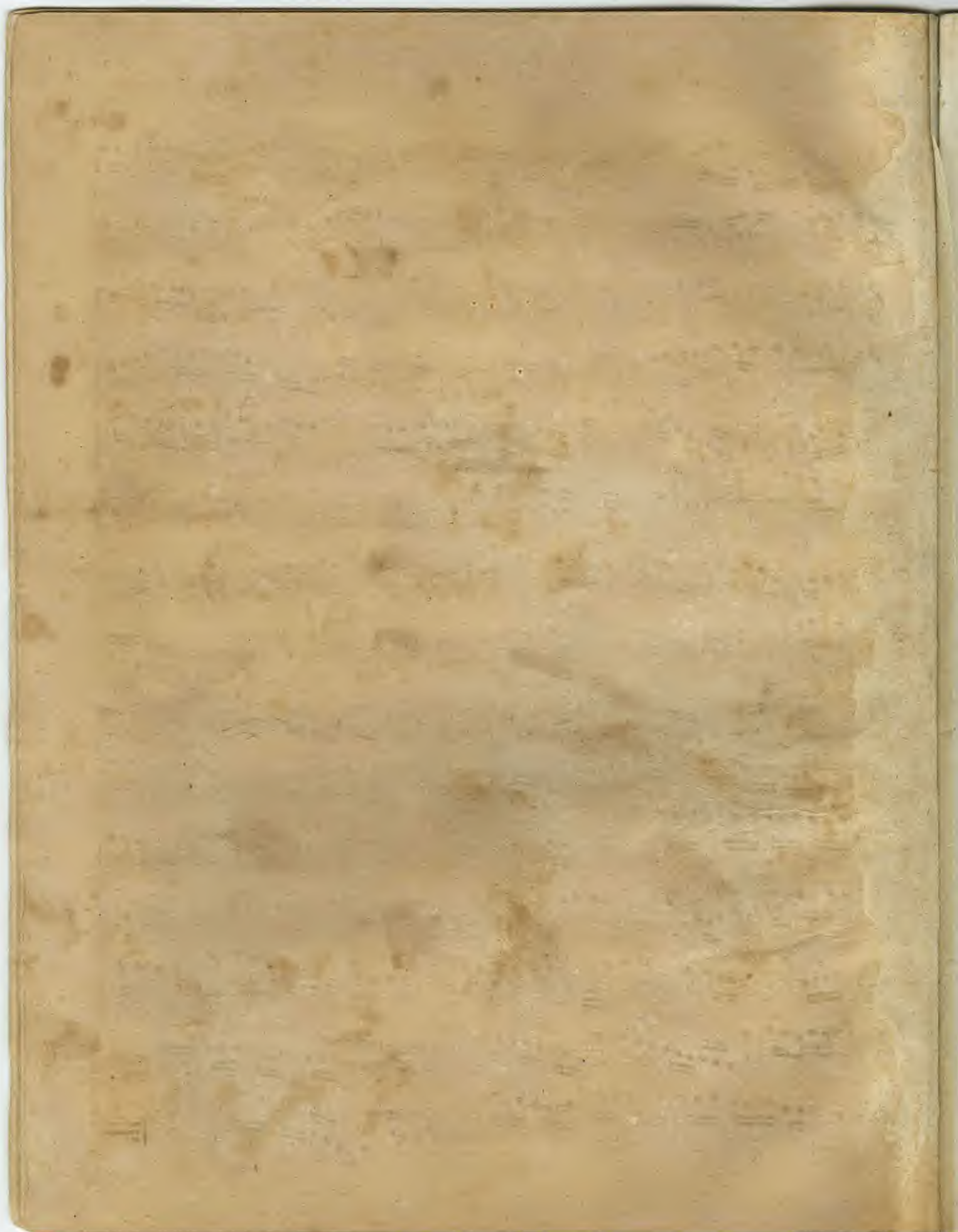
VIOLINO I^{mo}.

15

Handwritten musical score for Violino I, page 15. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures (3/4, 2/4, 3/8), and dynamic markings such as 'rit.', 'a tempo', 'cres.', 'dolce', 'sotto voce', 'calando', and 'p'. There are also performance instructions like 'B' and '190.' at the bottom. The handwriting is in ink on aged paper.

B

190.





TROIS QUATUORS

pour
deux Violons, Alto, et Violoncelle

composés et dédiés

À MONSIEUR

ANTOINE SALPÉRY

*premier Maître de la Chapelle Imp. et Roy. de Vienne,
Membre de la Société Roy. de Musique de Stockholm,
Associé de l'Institut national, et du Conservatoire de Musique de France,*

PAR

LE BARON NICOLAS DE KRUFFT.

N^{ro} 3

*à Vienne chez Pierre Mechetti ci-devant Charles,
im Michaelerhaus der k.k. Reitschule gegenüber N^o 1221.*

QUARTETTO

N^o 3.

Allegro grazioso.

VIOLINO I^{mo}

dolce *ten.* *cresc.* *dimin.* *dolce* *cresc.* *f* *dol.* *calando* *espressivo* *dol.* *sempre* *cresc.* *cresc.* *dimin.* *dol.* *dimin.* *cal.* *cresc.* *dimin.* *dol.*

191

VIOLINO I^{mo}.

15

Handwritten musical score for Violino I, page 15. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "cres:", "dimin:", "dolce", "calan:", "con espress:", "dol:", "sempre", and "f". The music includes many slurs, ties, and fingerings. The page number "191." is written at the bottom center.

Andante

Sostenuto.

Handwritten annotations in blue ink:

- h. (above first staff)
- f (above third staff)
- dolce (above fourth staff)

Printed annotations:

- cres: (multiple instances)
- espress: (multiple instances)
- dimin: (one instance)
- espr: (one instance)
- dolce (one instance)
- decrec: (multiple instances)
- espress: (one instance)
- dol: (one instance)
- sempre (one instance)
- calan: (one instance)

Menuetto

Andantino.

Handwritten annotations in blue ink:

- f (above first staff)
- dol (above second staff)

Printed annotations:

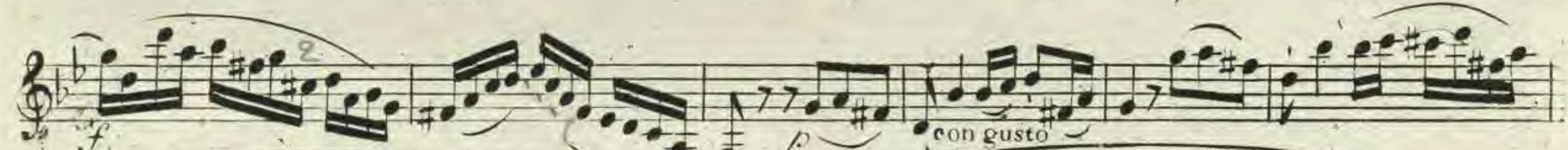
- cres: (multiple instances)
- decrec: (multiple instances)
- dol: (one instance)
- f (one instance)

VIOLINO I^{mo}.

17



Trio.



Menuetto.



Finale

All^o assai

2

3

4

3

2

dol:

cres:

4

1

4

3

2

2

2

1

dolce

cres:

dolce

cres:

2

2

diminuendo

VIOLINO I^{mo}

19.

Handwritten musical score for Violino I, page 19. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings (1-4), breath marks (hmn), and performance instructions like 'cres:', 'dimin:', 'ten', 'dolce', and 'diminuendo'. The page is numbered 191 at the bottom.

dolce

cres:

dolce

cres: *decre:* *cres:*

calan:

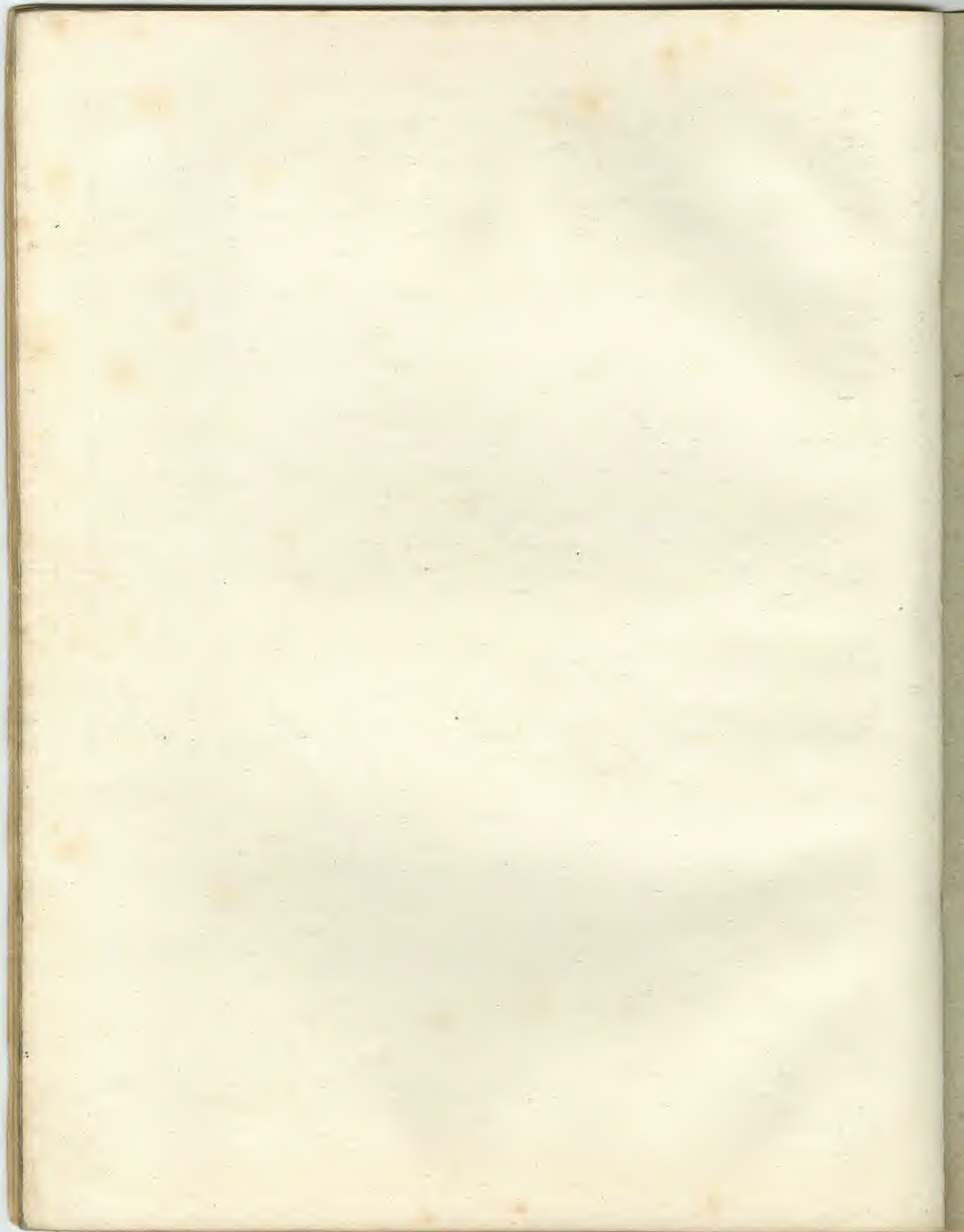
cres: *sempre* *cres:*

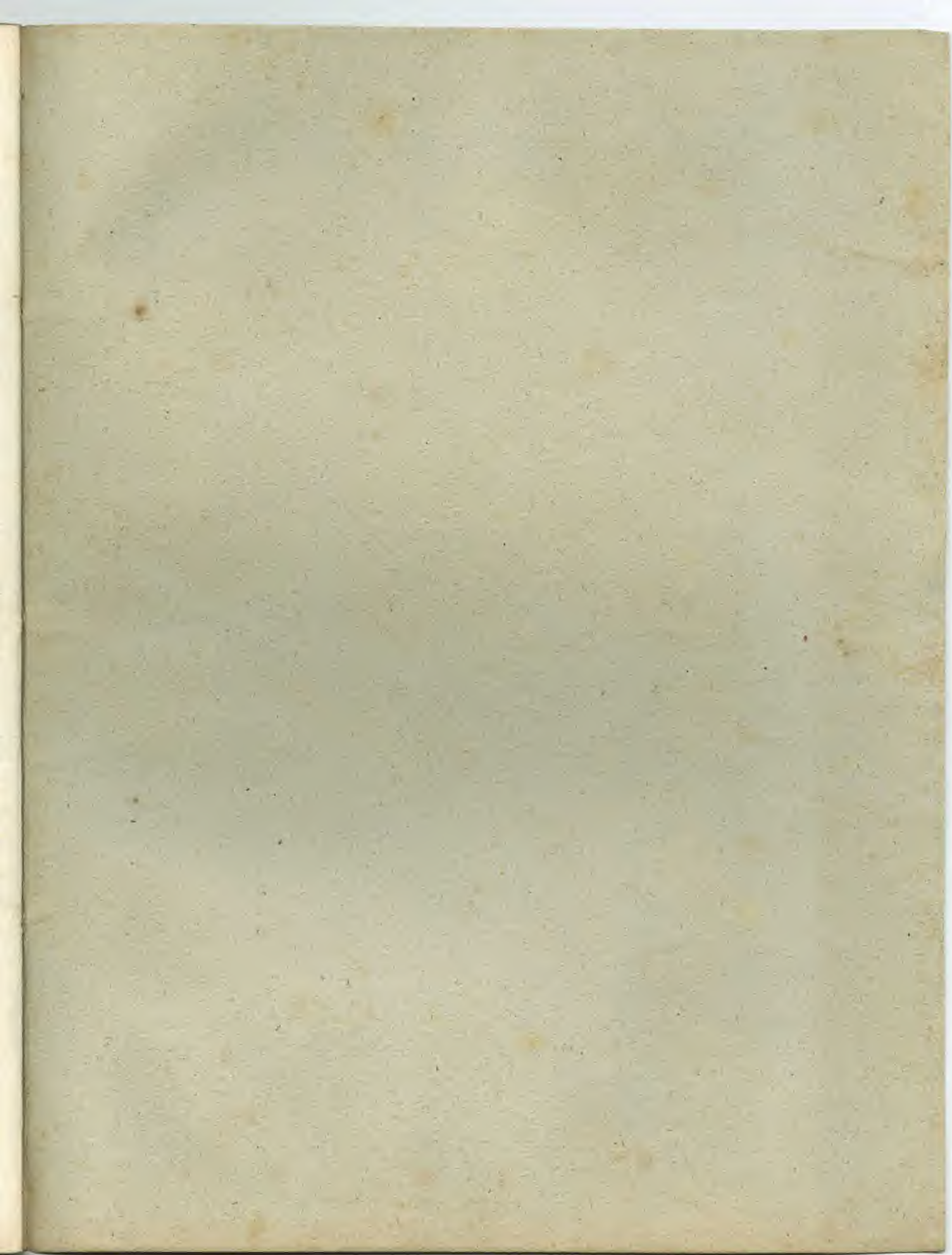
11.

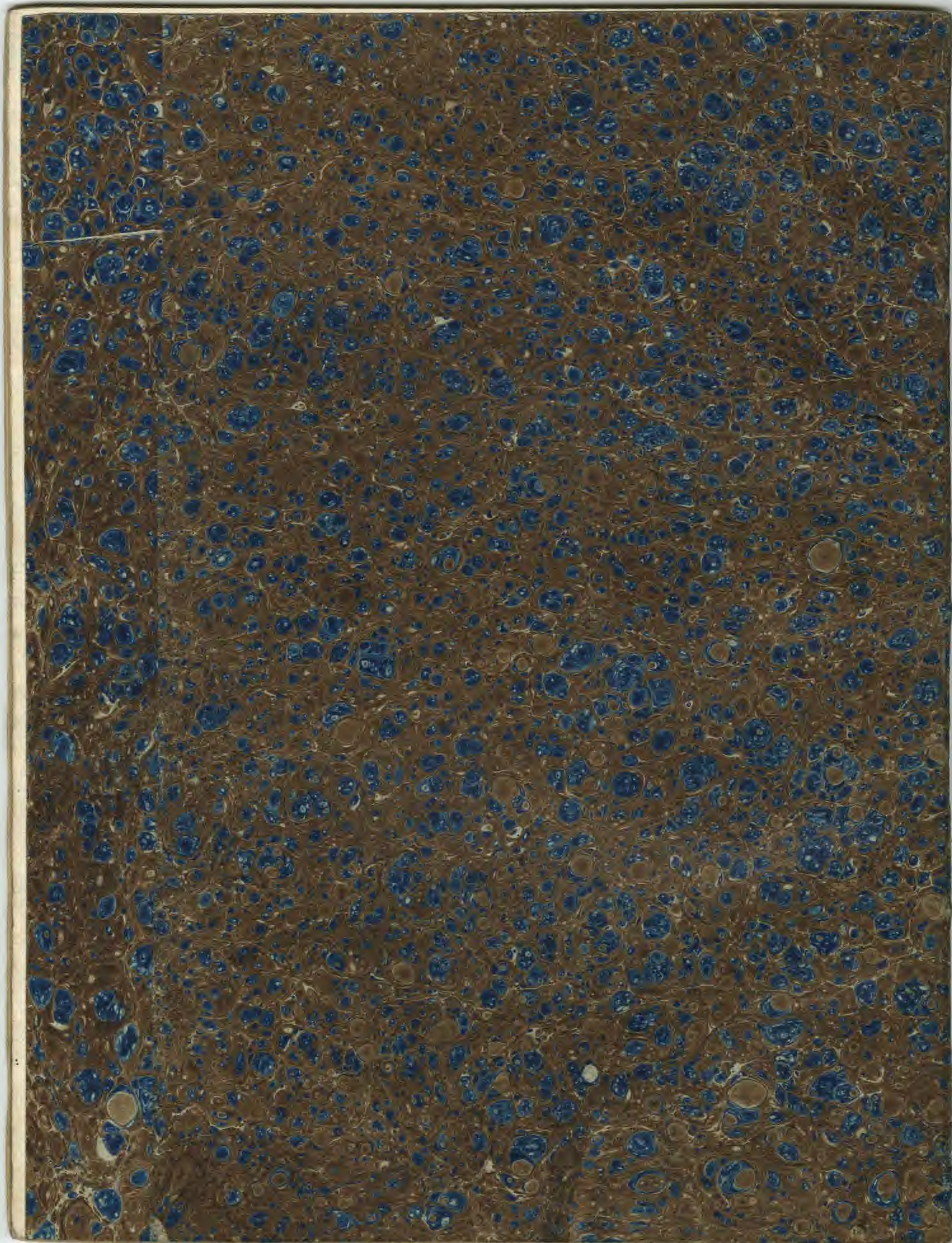
VIOLINO I^{mo}.

21

Handwritten musical score for Violino I, page 21. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings such as 'dolce', 'cres:', 'dimin:', 'f', 'p', and 'dol:'. The music includes several trills and rapid passages. The page is numbered 191 at the bottom center.







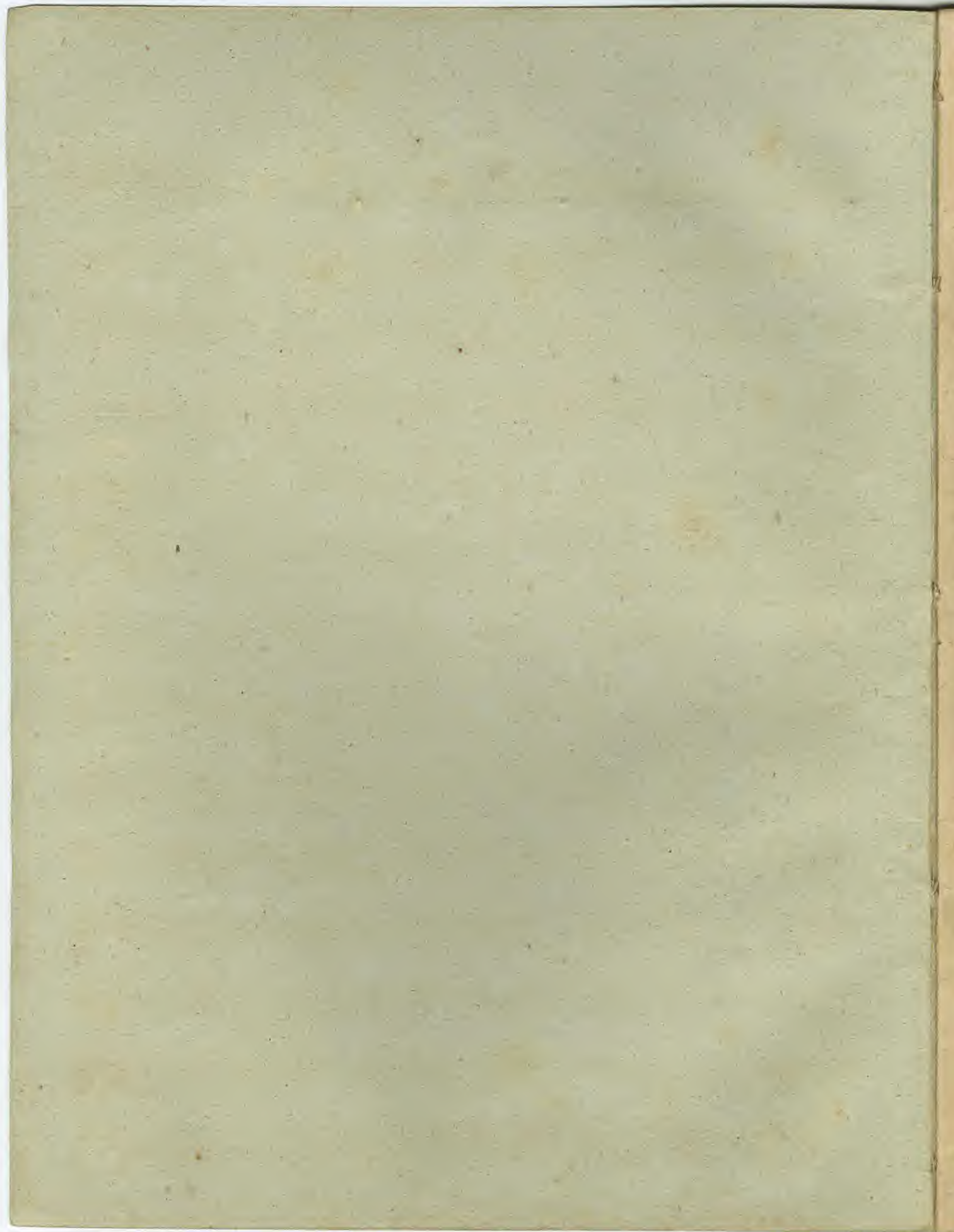
21.

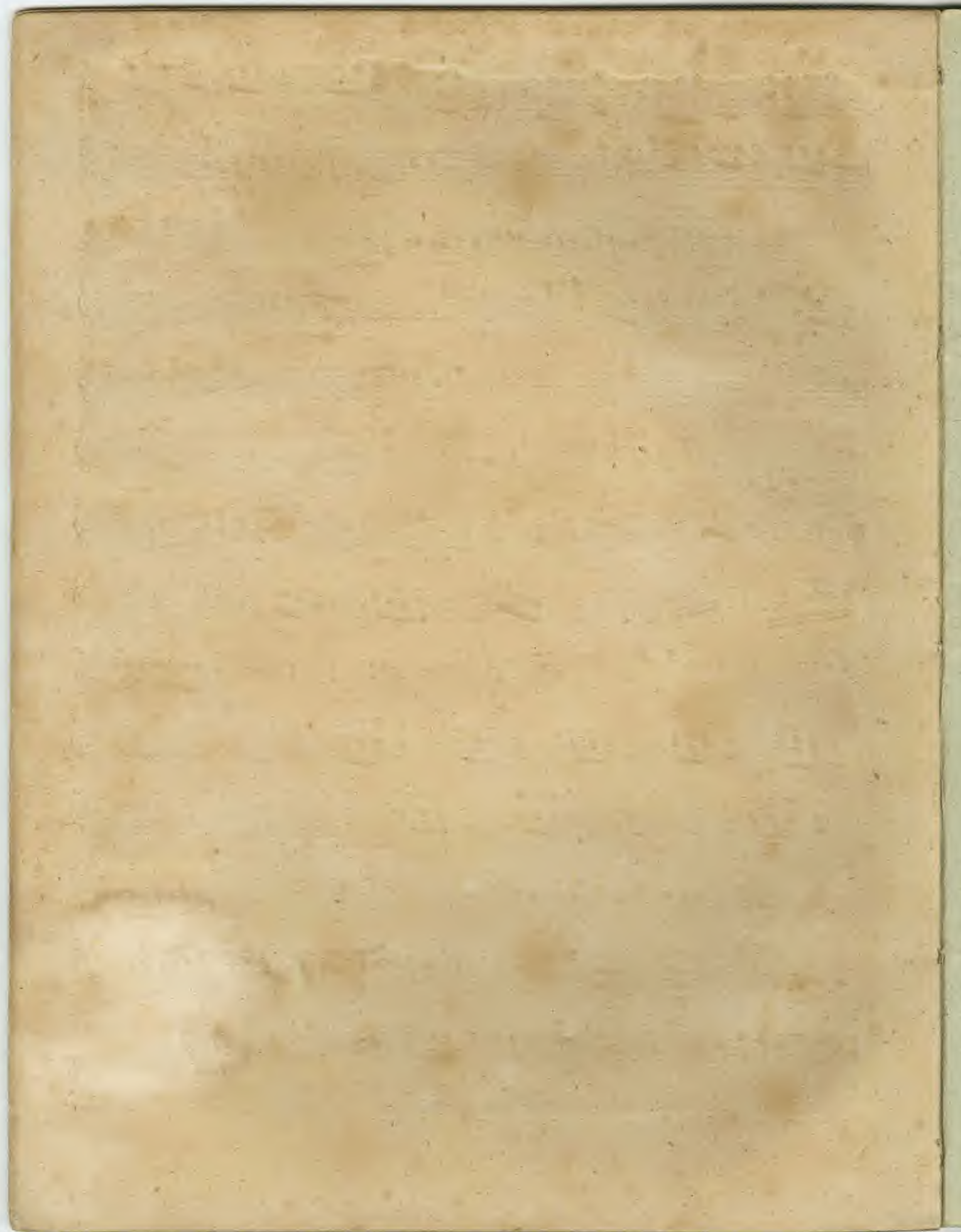
1. 2. 3^{tes} Quartett

von

N. Freyh. v. Krusft
Violino II^{do}

Aus der Sammlung des Ritters Heinrich von Smetana.





QUARTETTO N^{ro} 1.All^o moderato.

The musical score is written for Violino 2do in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'All^o moderato'. The score consists of 14 staves of music. The first staff contains the initial melody. The second staff begins with a piano (*p*) dynamic and includes a crescendo (*cres:*) and decrescendo (*decres:*) marking. The third staff features a piano (*p*) dynamic, a crescendo (*cres:*), a forte (*f*) dynamic, and a decrescendo (*decres:*) marking. The fourth staff includes a ritardando (*rit:*) marking and a piano (*p*) dynamic. The fifth staff continues with a piano (*p*) dynamic and a crescendo (*cres:*) marking. The sixth staff features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, a decrescendo (*decres:*), and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a crescendo (*cres:*) marking. The eighth staff features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a decrescendo (*decres:*), and a ritardando (*rit:*) marking. The ninth staff includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a decrescendo (*decres:*) marking. The tenth staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a crescendo (*cres:*) marking. The eleventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a decrescendo (*decres:*) marking. The twelfth staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a decrescendo (*decres:*) marking. The thirteenth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a decrescendo (*decres:*) marking. The fourteenth staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a decrescendo (*decres:*) marking. The piece concludes with a double bar line and repeat signs.

VIOLINO 2^{do}.

3

cres:
f
ff
ten: *dimin:* *pp* *cres:* *f* *f*
f *p* *dolce*
1 *dolce* *f* *ff*

Adagio.

Sostenuto.

p *ff* *cres:* *f* *deces:*
cres: *ff* *cres:* *p* *cres:*
p *1* *cres:*
cres: *rit:* *f* *p*
rit:
ff *cres* *f decres*
cres:
cres:
cres: *sempre rit:* *f* *deces.*

Menuetto
Scherzo.

First system of musical notation for the Menuetto Scherzo, measures 1 through 11. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. Measure numbers 1 through 11 are indicated above the staves.

Trio.

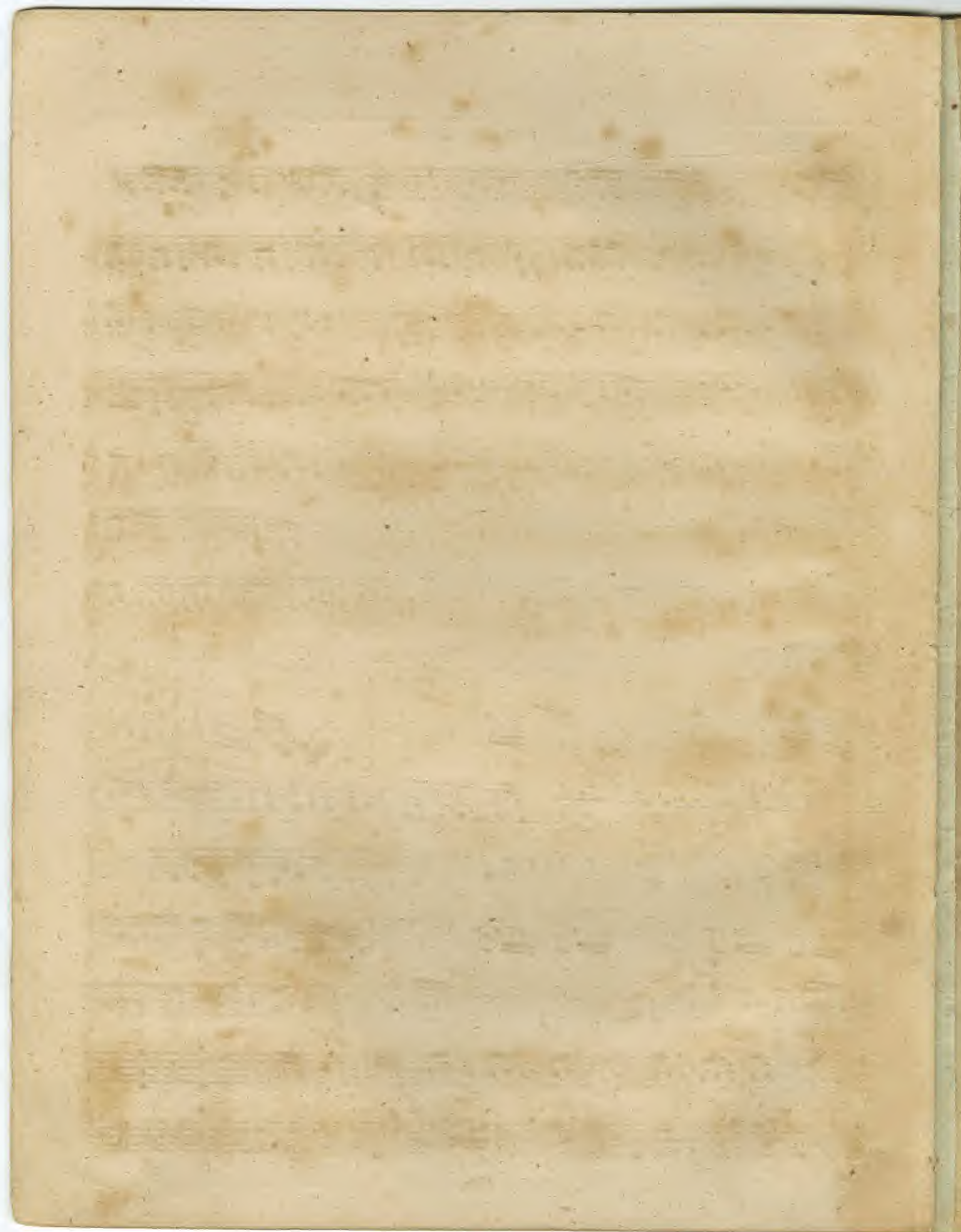
Second system of musical notation for the Trio section, measures 1 through 11. The key signature changes to two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.*, *f*, *cres.*, and *decres.*. Measure numbers 1 through 11 are indicated above the staves. The section concludes with a double bar line and the instruction *Men da Capo*.

Finale.
Vivace.

Third system of musical notation for the Finale Vivace section, measures 1 through 11. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *cres.*, *rit.*, *a tempo*, and *dolce*. Measure numbers 1 through 11 are indicated above the staves. The section concludes with a double bar line and the instruction *sotto voce*.

5

179.



Violino II^{do}

QUARTETTO

N^{ro} 2.

Allegro moderato.

The musical score is written for Violino 2do in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *cres:* (crescendo), and *dolce* (softly). Articulation includes accents (*h.*) and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat signs.

VIOLINO 2^{do}

7

Handwritten musical score for Violino 2^{do}, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, notes, rests, slurs, and dynamic markings such as *f*, *ff*, *p*, and *cresc.* (cresc.). The music includes several triplet markings and a final measure with a double bar line and a fermata. The page number 190 is visible at the bottom center.

8 Andantino

Espressivo .

VIOLINO 2^{do}

Variazioni.

First system of musical notation for Violino 2^{do}. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte). The phrase "dolce" (sweetly) is written above the staff.

VAR: 1^{ma}. Second system of musical notation. It starts with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth notes, with a dynamic marking *f* and a measure rest marked "32."

VAR: 2^{da}. Third system of musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. The phrase "Sotto voce." (under the voice) is written above the staff.

Fourth and fifth systems of musical notation for Variation 2. The fourth system continues the melodic line with eighth and sixteenth notes, featuring dynamic markings *f* and *p*. The fifth system concludes the variation with a final cadence, marked with a double bar line.

VAR: 3^{za}. Sixth system of musical notation. It starts with a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *p* and *cres:* (crescendo).

Seventh system of musical notation for Variation 3. It continues the melodic line with eighth and sixteenth notes, featuring dynamic markings *f*, *dolce*, and *cres:*.

VAR: 4^{ta}. Eighth system of musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. The phrase "Minore." (minor) is written above the staff.

Ninth and tenth systems of musical notation for Variation 4. The ninth system continues the melodic line with eighth and sixteenth notes, featuring dynamic markings *f* and *p*. The tenth system concludes the variation with a final cadence, marked with a double bar line and the instruction "S'attacca".

VAR: 5^{ta}. Eleventh system of musical notation. It starts with a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *pizz:* (pizzicato) and *p*.

Twelfth system of musical notation for Variation 5. It continues the melodic line with eighth and sixteenth notes, featuring dynamic markings *f* and *p*. The system concludes with a final cadence, marked with a double bar line.

VIOLINO 2^{do}.

9

Allegro. 3 *p* coll'arco *cal:*

Mennetto. *p* *f* *cres:* *ff* *decr:* *f* *ff* *p* *f* *decr:* *dolce* *cres* *ff* *f*

Trio. *Grazioso.* *Sotto voce* *Grazioso.* *Sotto voce* Mennetto da Capo.

Allegro moderato

VIOLINO 2^{do}

Finale.

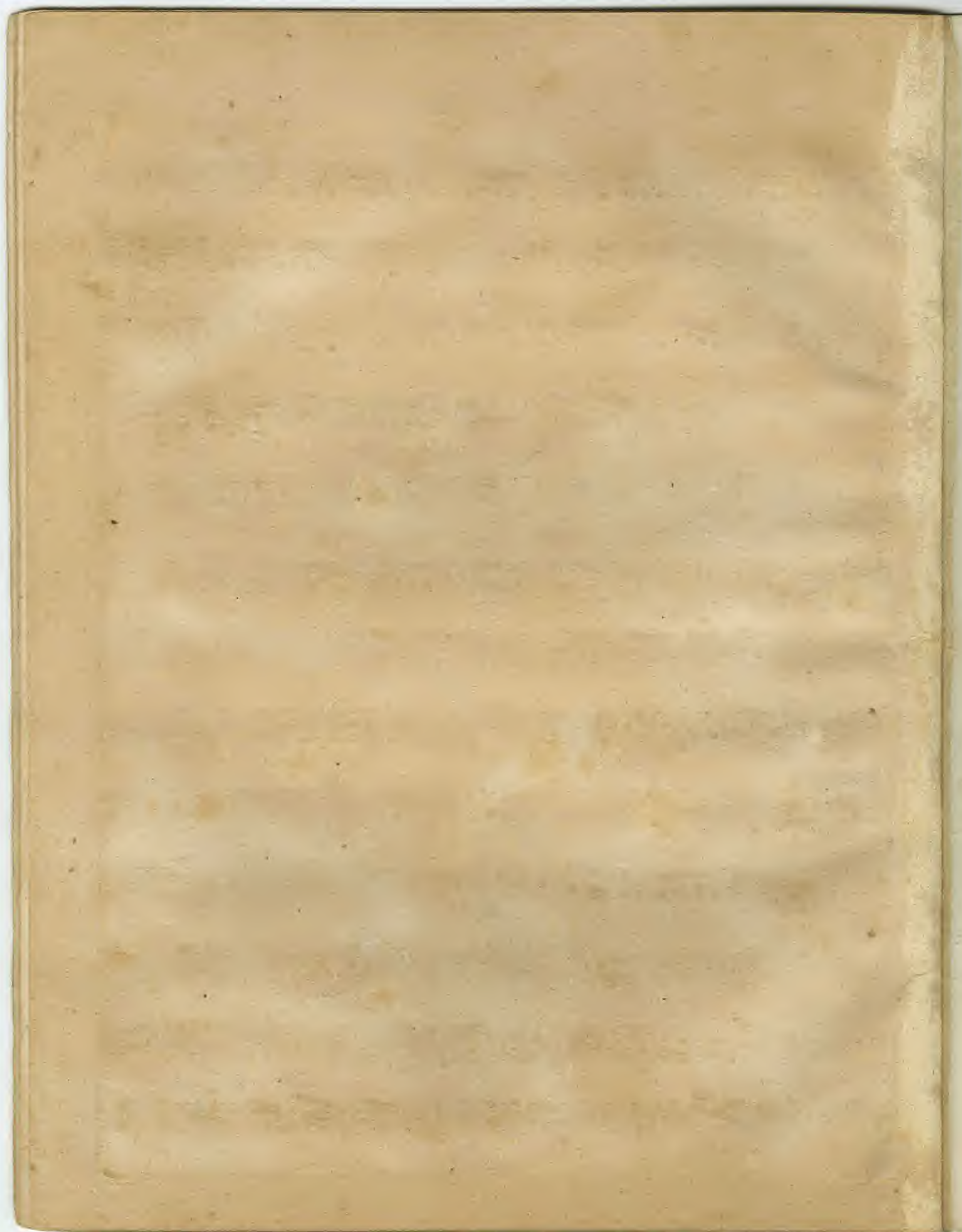
The musical score is written for Violino 2^{do} and consists of 14 staves. The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked "Allegro moderato". The piece is labeled "Finale." at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres:* (crescendo), and *dolce*. There are also articulation marks like accents and staccato. The score is divided into measures by vertical bar lines. Some measures contain fingerings (1, 2, 3) or breath marks (v). The piece concludes with a final cadence on the 14th staff.

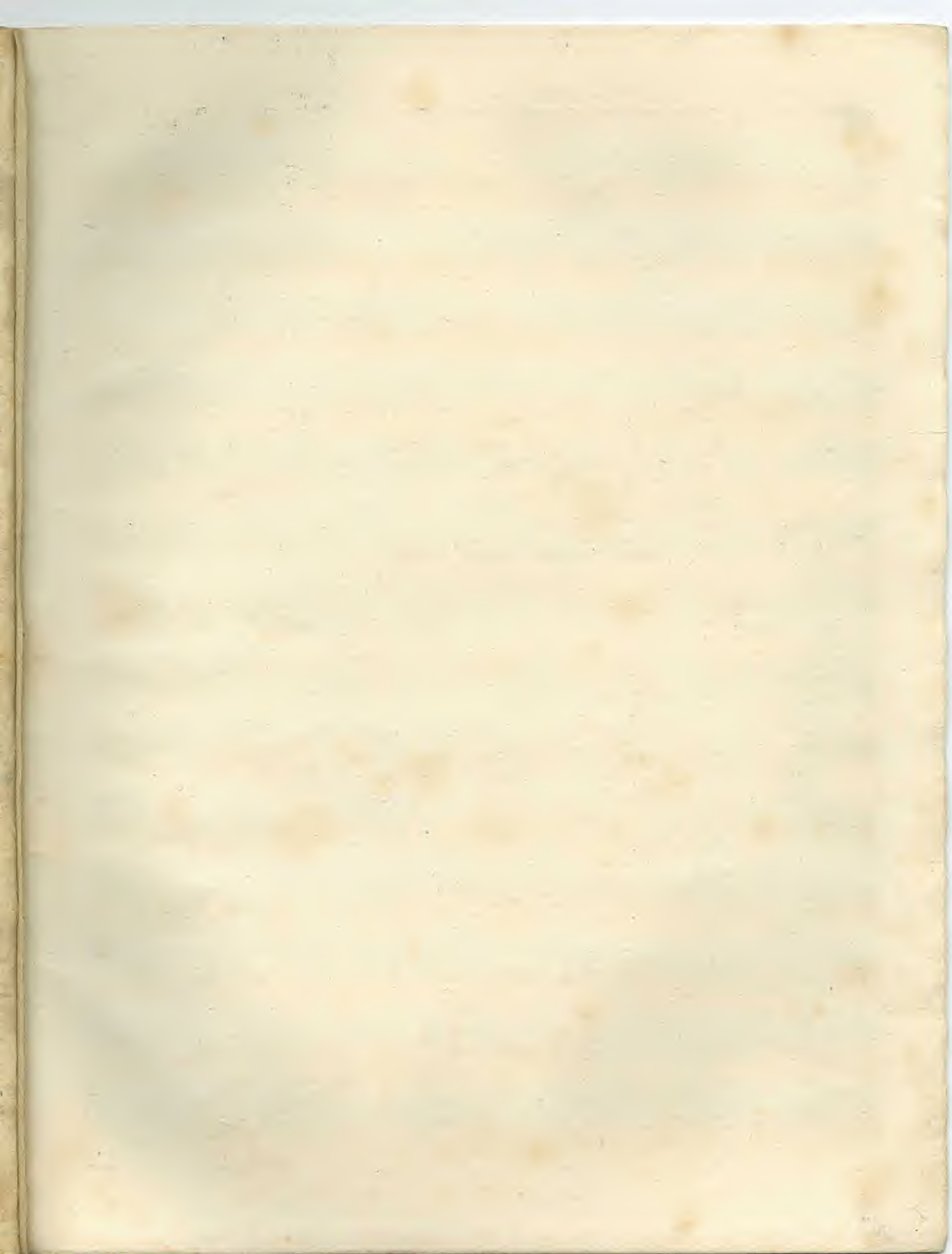
VIOLINO 2^{do}

11

Handwritten musical score for Violino 2^{do}, page 11. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "dolce.", "f", "p", "cres:", and "cal:". There are also fingerings indicated by numbers 1, 2, 3, and 9. The piece concludes with a double bar line and a "ff" marking.

B





QUARTETTO

N^{ro} 3.

Allegro grazioso.

dolce. *p*

cres: *ff* *dolce.* *p*

cres: *f* *ff* *p* *p* *cres:*

f *dol:* *pp*

cres: *p*

f *p* *f* *dim:* *p*

sempre *cres:* *f* *dim:* *f*

p *cres:* *f* *dim:* *p*

cal: *ff* *f* *p* *dim:* *cres:*

p *cres:* *ff* *dol:*

2 *p*

VIOLINO 2^{do}

This page contains the musical score for Violino 2^{do}, page 191. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *cres:* (crescendo), *dimin:* (diminuendo), *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), and *sfz* (sforzando). There are also performance markings like *dol:* (dolando) and *sempre*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 191 is located at the bottom center.

Andante

Sostenuto.

Musical score for Violino 2^{do}, Andante Sostenuto. The score consists of 12 staves of music in C major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), and *cres:* (crescendo). The music is characterized by flowing eighth and sixteenth notes, with some rests and longer note values. The tempo is marked Andante and the mood is Sostenuto.

Menuetto

Andantino.

Musical score for Violino 2^{do}, Menuetto Andantino. The score consists of 2 staves of music in C major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), and *cres:* (crescendo). The music is characterized by a more rhythmic and dance-like feel compared to the Andante section. The tempo is marked Andantino.

VIOLINO 2^{do}

Trio.

MENUETTO.

Finale
All^o assai.

1 2 3 4 5

1 2 3 4 5

1

2 3 4 3

cres: f

1 11.

cres:

f dimin:

cres: f dim:

VIOLINO 2.

17

1

cres:

cres:

f

p

cres:

f

ff

dol:

dimin:

1 2 3 4 5 6 7 8 9

cres:

f

f

dol:

cres:

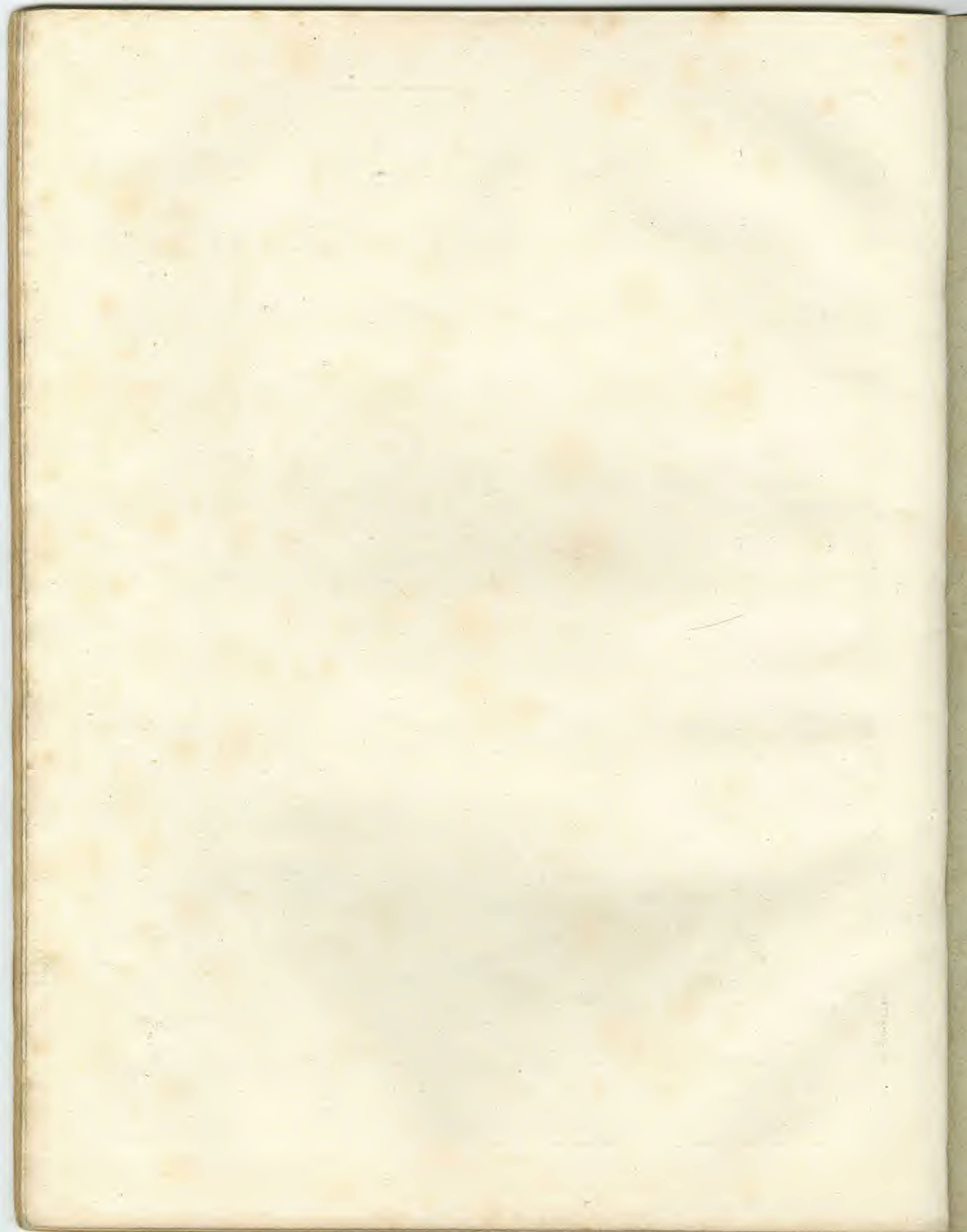
V. S.

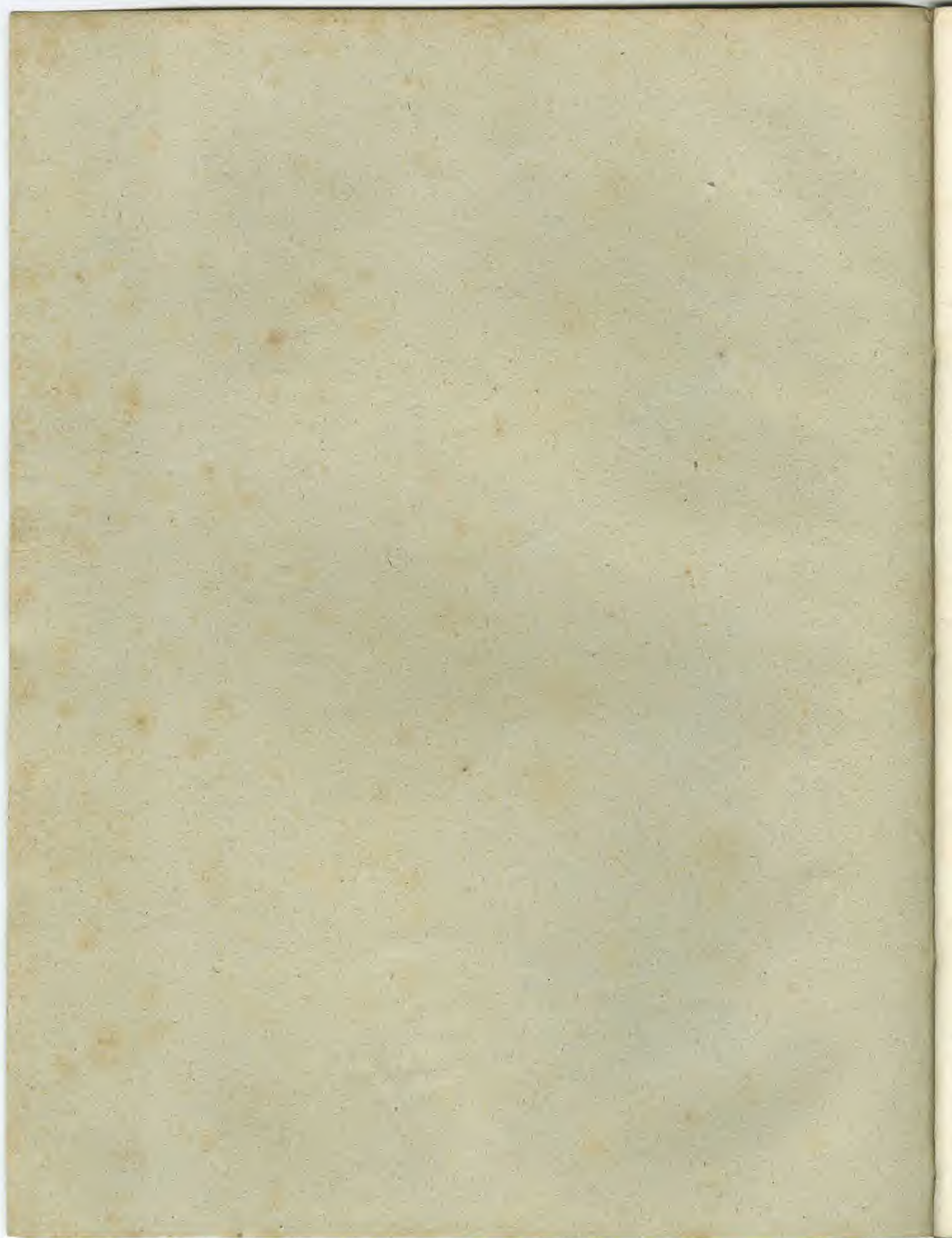
Violino 2^{do} musical score, page 18. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a *dol:* marking. The second staff includes *cres:*, *decres:*, and *cres:* markings. The third staff features a *f* marking. The fourth staff has fingerings 1, 2, 3, and 1. The fifth staff has fingerings 2, 3, 4, 5, 6, 7, 8, and 9. The sixth staff has fingerings 1, 2, 3, 4, and 5, ending with a *cal:* marking. The seventh staff has a *cres:* marking and the instruction *sempre cres:*. The eighth staff features a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *dol:* marking. The eleventh staff has a *cres:* marking. The score concludes with a *C* time signature change.

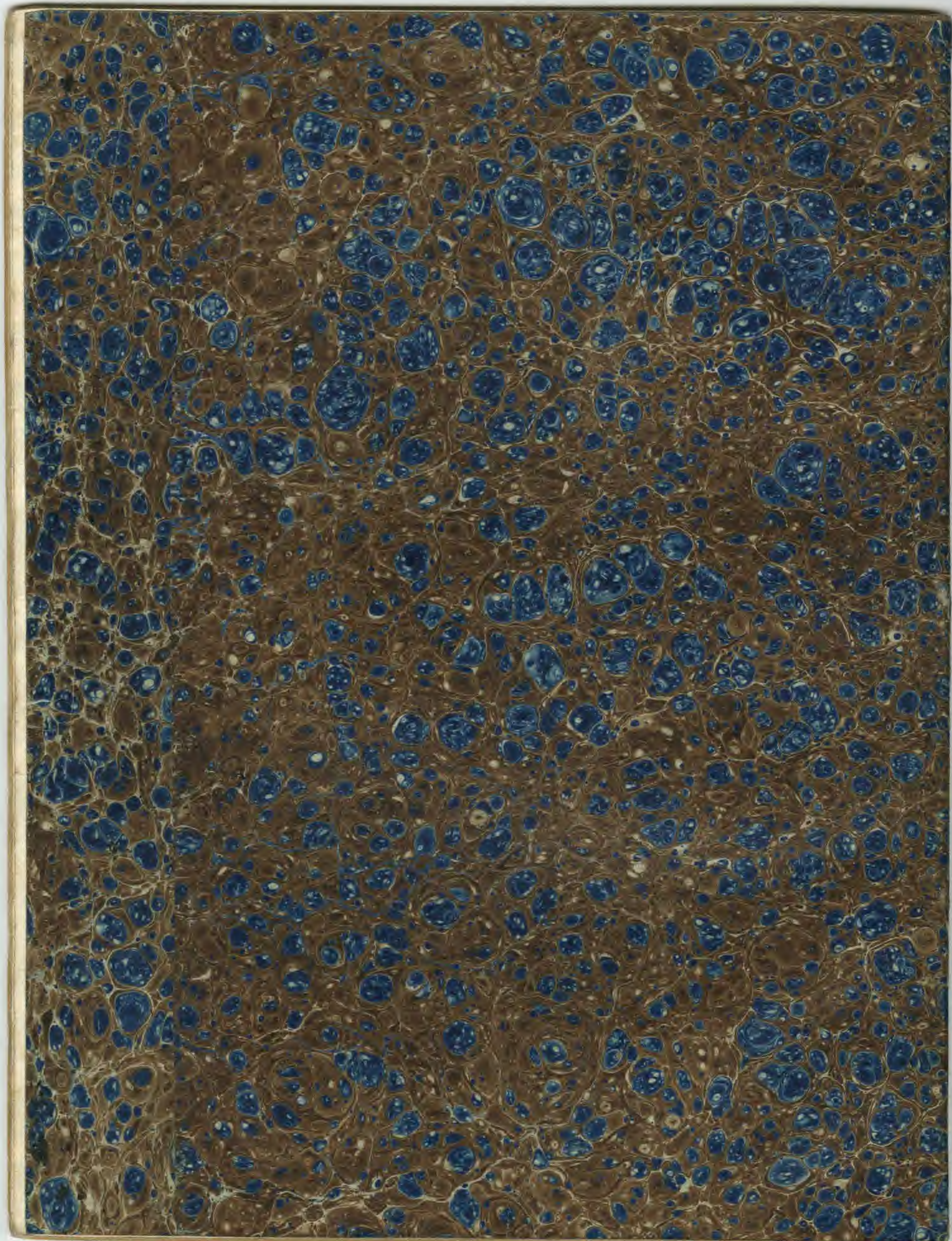
VIOLINO 2^{do}.

19

The musical score for Violino 2^{do} on page 19 is written in G major (one sharp). It consists of 12 staves of music. The notation includes various note values, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions such as *dol:* (dolce) and *cres:* (crescendo) are used throughout the piece. The score concludes with a double bar line and repeat dots.



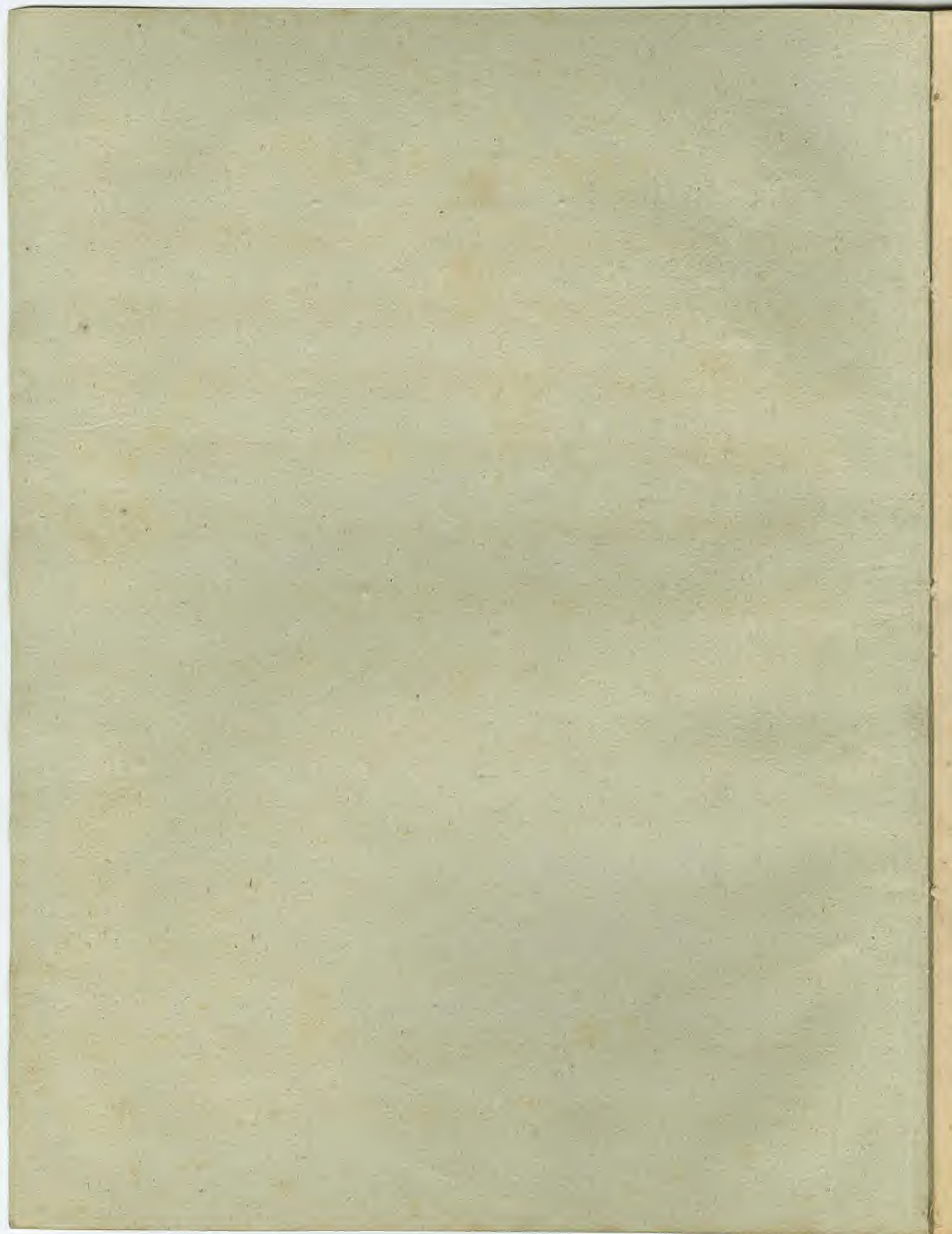


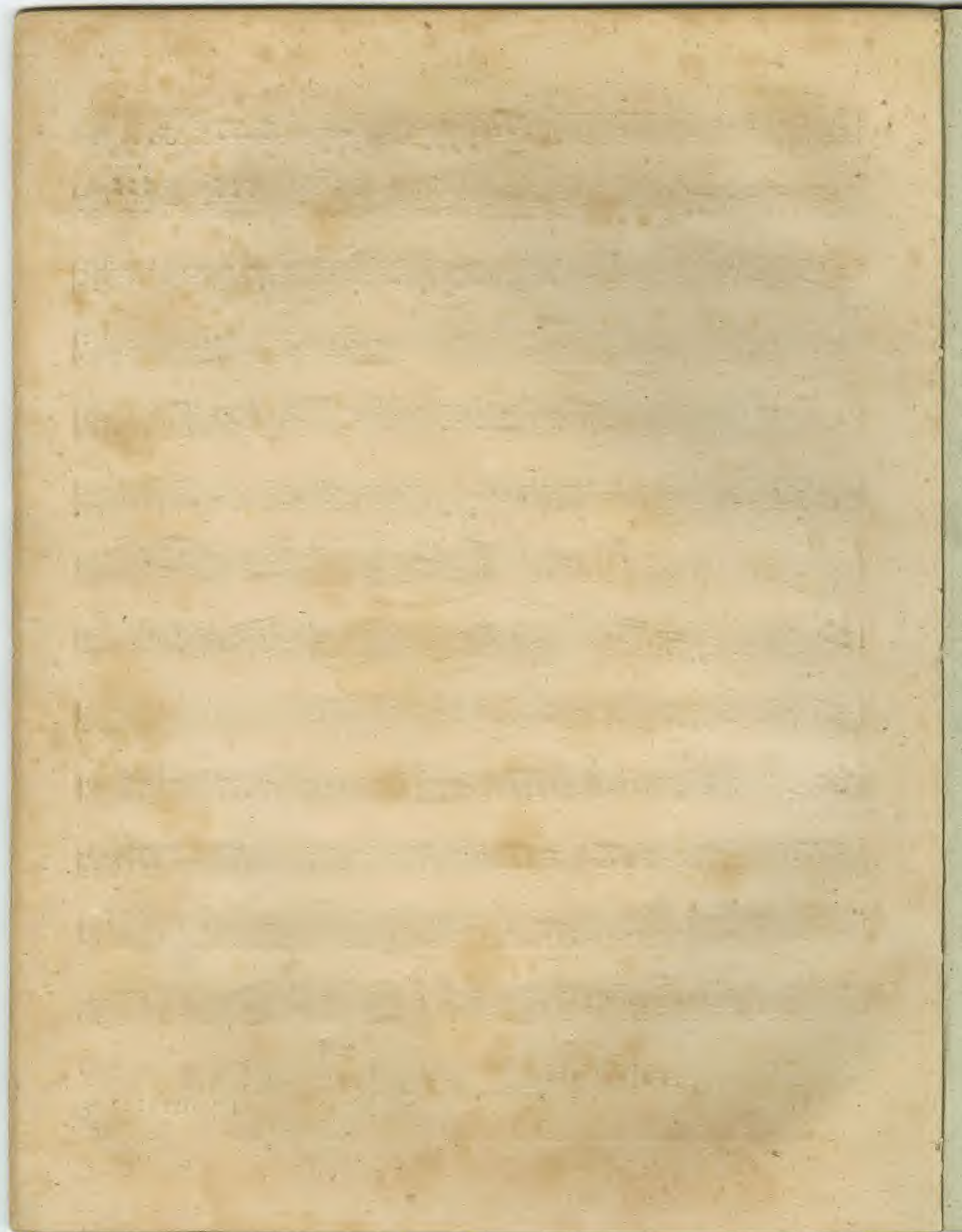


21.

1. 2. 3^{tes} Quartett
von
H. Freyh. v. Virsufft
Viola.

Aus der Sammlung des Herrn Heinrich von Smetana.





QUARTETTO N^{ro} 1.All^o moderato.

Violino I

Violino II

Viola

Violoncello

Double Bass

Music notation for Viola part, including various dynamics (f, p, ff, decres, cres, dolce, rit, a tempo) and articulation marks.

VIOLA.

3

ten: decres: *pp* *cres:* *f*

f *f* *ff* *p*

f *dolce* *f* *f* *ff*

Adagio
Sostenuto: *p*

ff *cres:* *f* *decres:* *dolce*

cres: *ff* *cres:* *cres:*

h. *h.* *cres:* *p*

cres: *cres:* *rit:* *f* *p*

rit:

ff *cres:* *f* *decres:*

dolce *cres:* *h.* *f* *p* *cres:*

cres: *cres:* *p*

cres: *cres:* *sempre rit:*

decres: *p* *calan:*

VIOLA.

Menuetto.

Scherzo.

First system: Treble clef, key of D major (two sharps), 3/4 time. Measure 1 has a '3' above it. Measure 2 has a 'cres:' marking. Measure 3 has an 'f' marking. Measure 4 has a 'p' marking. Measure 5 has a 'cres:' marking. Measure 6 has a 'p' marking. Measure 7 has a 'cres:' marking. Measure 8 has a 'p' marking. Measure 9 has a 'cres:' marking.

Trio.

Second system: Treble clef, key of D major, 3/4 time. Measure 1 has a 'pizz: p' marking. Measure 2 has a '1' above it. Measure 3 has a '2' above it. Measure 4 has a '3' above it. Measure 5 has a '4' above it. Measure 6 has a '5' above it. Measure 7 has a '6' above it. Measure 8 has a '7' above it. Measure 9 has an '8' above it. Measure 10 has a '9' above it. Measure 11 has a 'cres:' marking. Measure 12 has a 'p' marking. Measure 13 has a 'cres:' marking. Measure 14 has a 'p' marking. Measure 15 has a 'cres:' marking. Measure 16 has a 'p' marking. Measure 17 has a 'cres:' marking. Measure 18 has a 'p' marking.

Finale.

Vivace.

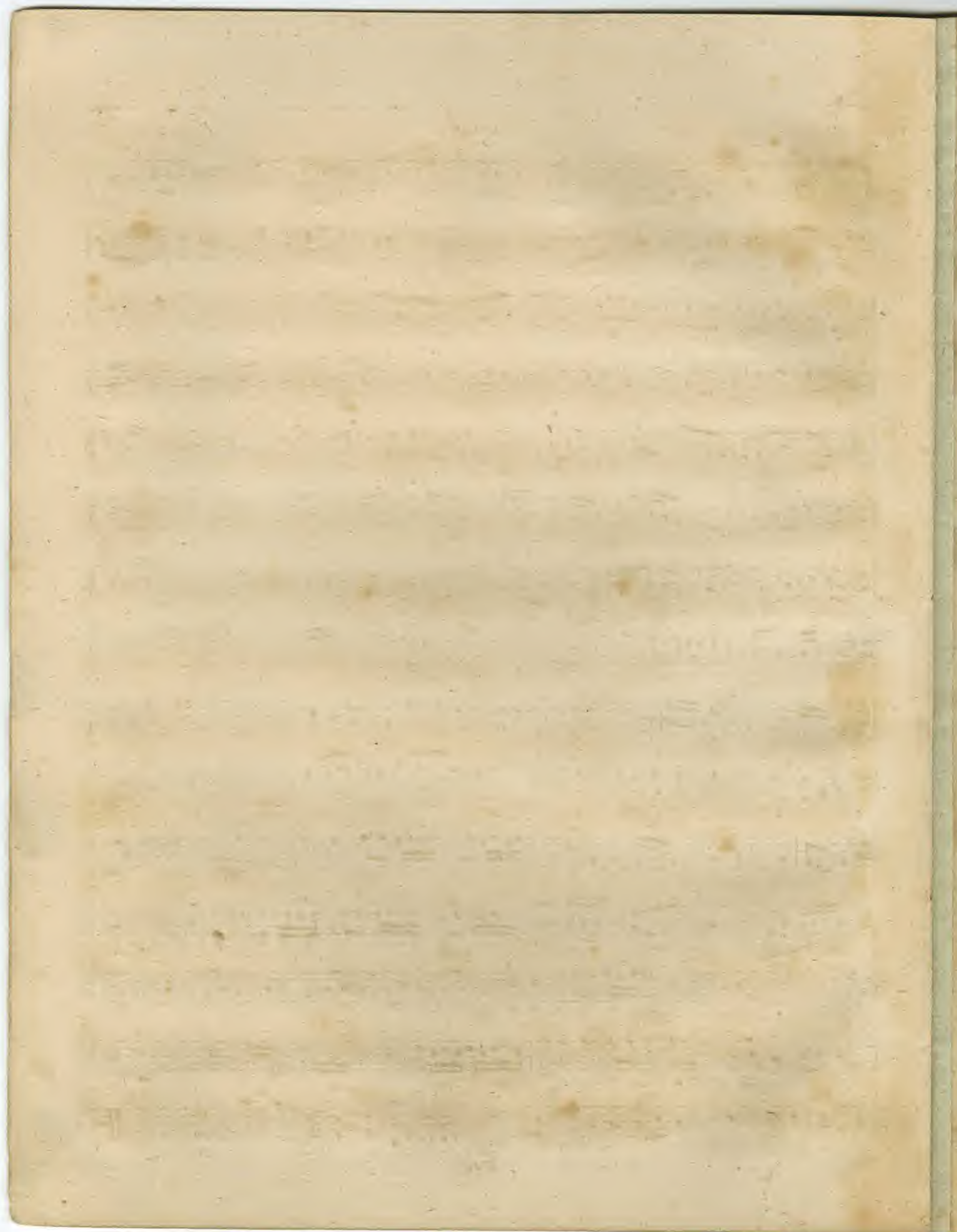
Third system: Treble clef, key of D major, 2/4 time. Measure 1 has a 'pp' marking. Measure 2 has a 'cres:' marking. Measure 3 has a 'p' marking. Measure 4 has a 'cres:' marking. Measure 5 has a 'p' marking. Measure 6 has a 'cres:' marking. Measure 7 has a 'p' marking. Measure 8 has a 'cres:' marking. Measure 9 has a 'p' marking. Measure 10 has a 'cres:' marking. Measure 11 has a 'p' marking. Measure 12 has a 'cres:' marking. Measure 13 has a 'p' marking. Measure 14 has a 'cres:' marking. Measure 15 has a 'p' marking. Measure 16 has a 'cres:' marking. Measure 17 has a 'p' marking.

Menuetto
da Capo.

VIOLA.

5

Musical score for Viola, page 179. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as "cres:", "cal:", "pp", "f", "ff", "p", "rit:", "a tempo", and "calan:". There are also fingerings (1, 3, 7) and a measure rest of 7 measures. The page number 179 is at the bottom center.



Viola.

QUARTETTO

N^{ro} 2.

Allegro moderato.

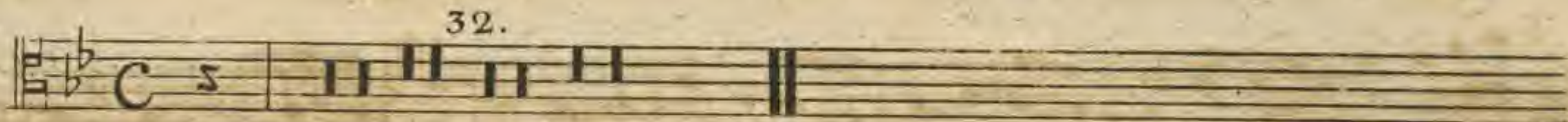
The musical score for the Viola part of the Quartetto Nro 2 is written on 14 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *p* (piano), and *cres:* (crescendo). The piece ends with a double bar line and a repeat sign. The page number 190 is located at the bottom center.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including fortissimo (f), piano (p), and fortissimo (ff), as well as articulation marks like accents and slurs. The score includes several trills and triplets. The text "eres:" appears multiple times, possibly indicating a specific performance instruction or a section marker. The score ends with a double bar line and the word "B" below it.

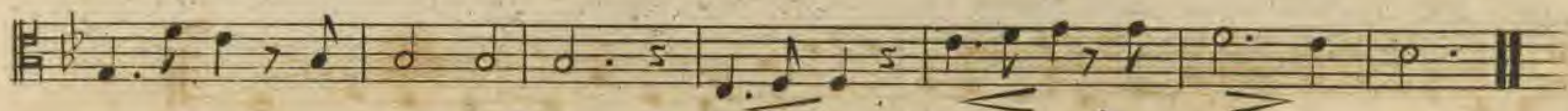
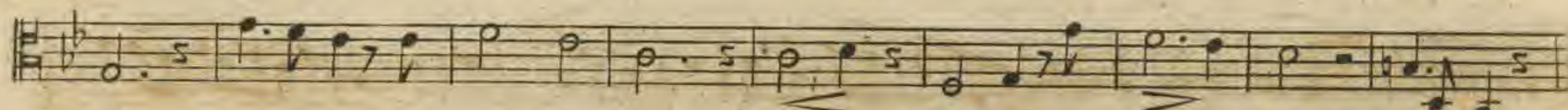
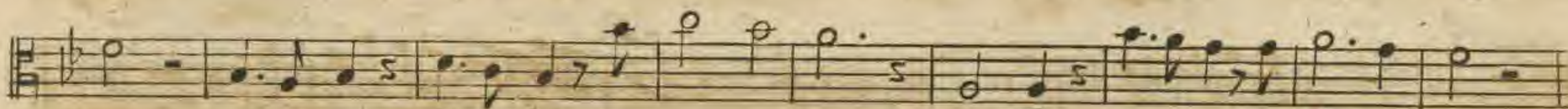
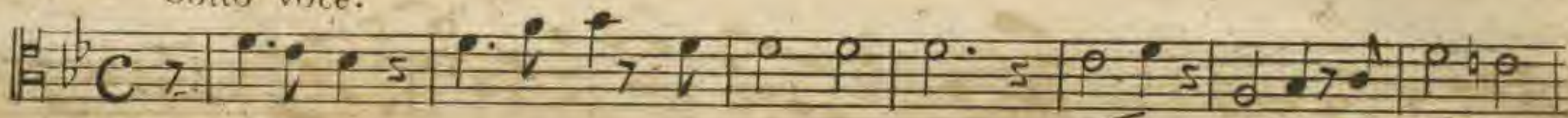
Andantino
con
Variazioni.

Espressivo.

VIOLA.

VAR: 1^{ma}.VAR: 2^{da}.

Sotto voce.

VAR: 3^{za}.VAR: 4^{ta}.

Minore.

VAR: 5^{ta}.

p *p* coll' arco. *cal:*

Allegro. 5

Menuetto. *p* *cres*

p *cres:* *ff* *decr:*

p *f*

ff *p* *cres:*

f

p *decr:* *dol:* *cres:* *ff* *ff* *ff*

Trio. *3/4*

Grazioso. *sotto voce*

Grazioso. *sotto voce*

Grazioso. *sotto voce*

Grazioso. *sotto voce*

Grazioso. *sotto voce*

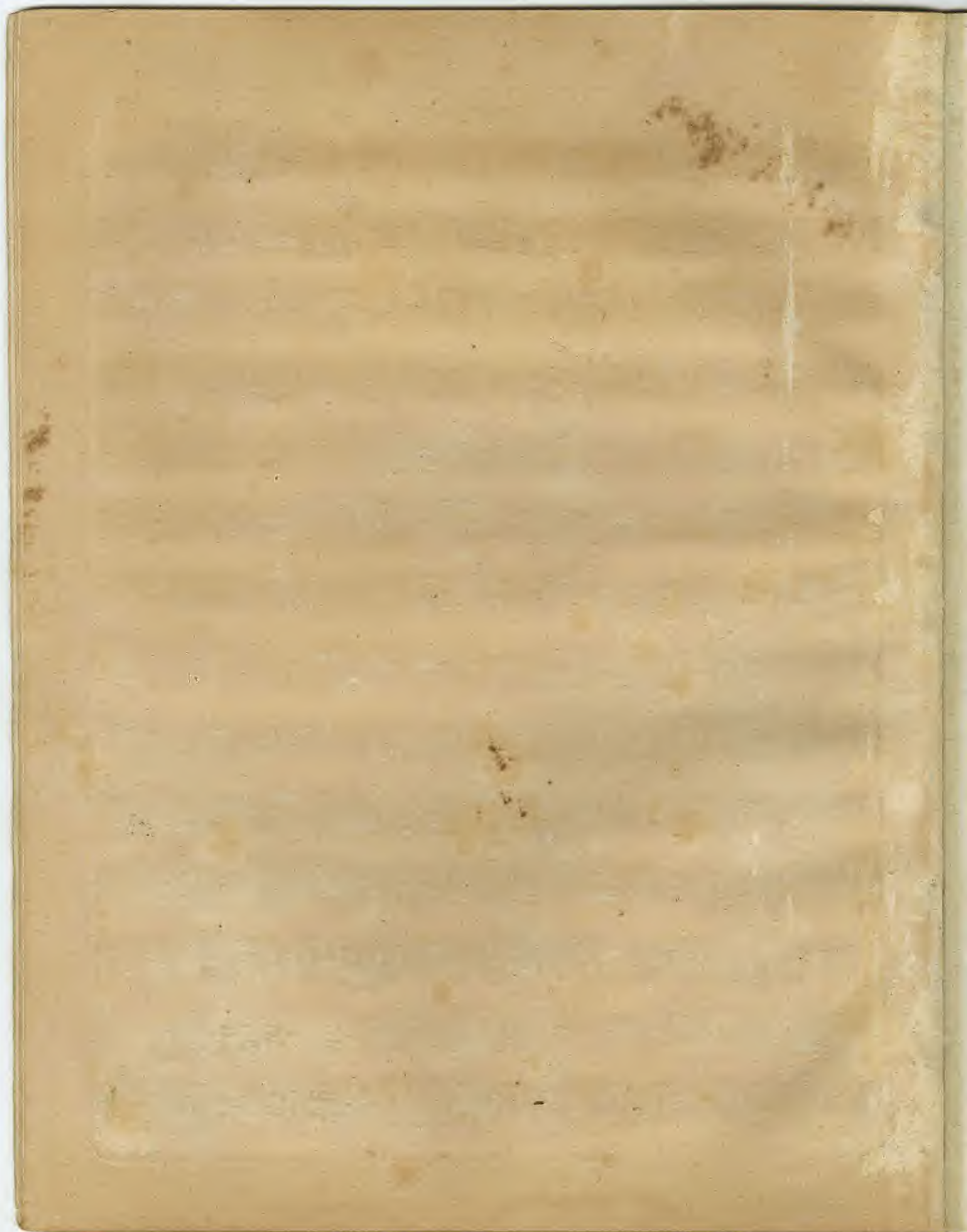
Menuetto da Capo.

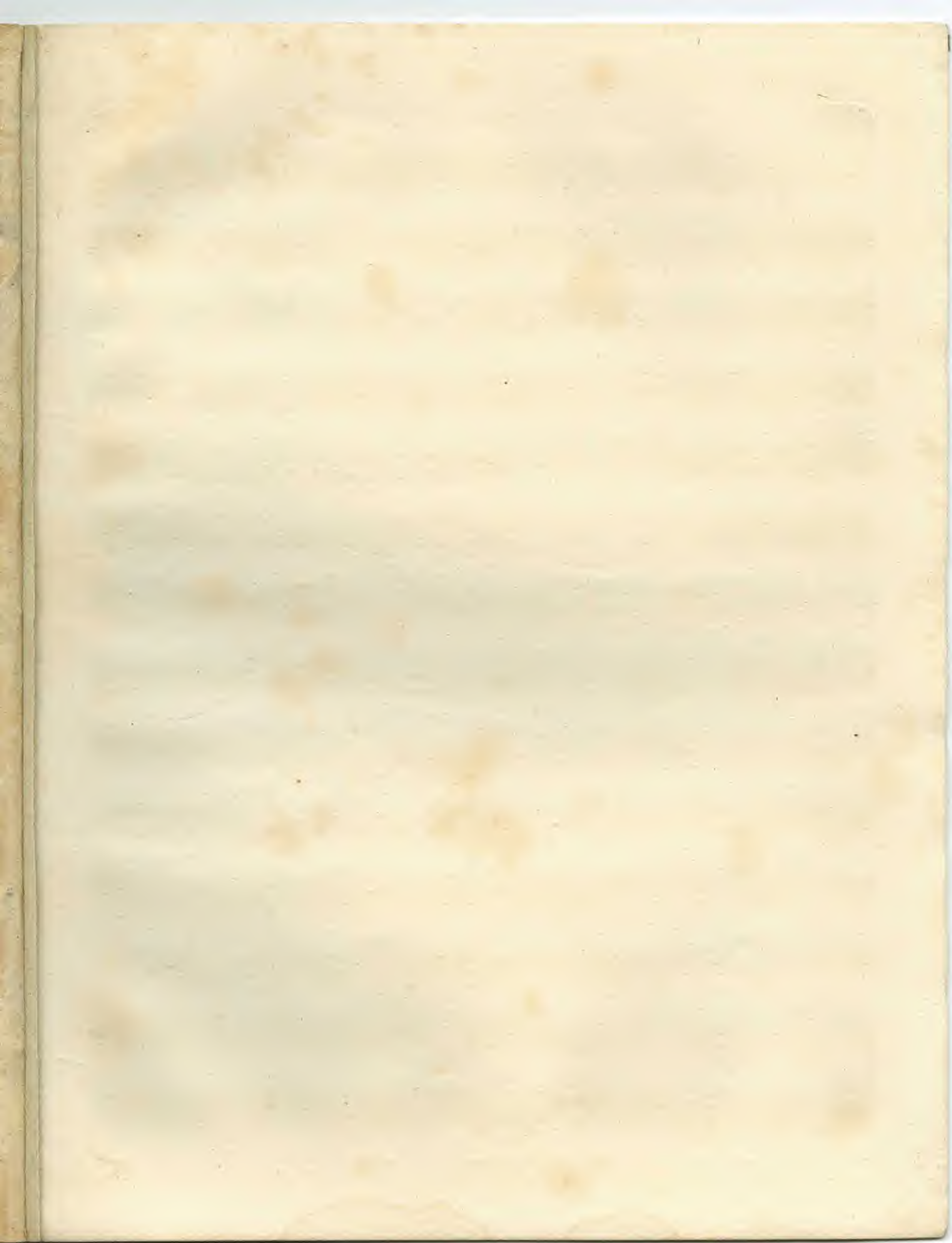
Finale.

[illegible]

11

B





QUARTETTO

N^{ro} 3.

Allegro grazioso.

--VIOLA.

12

QUARTETTO

N^{ro} 3.

Allegro grazioso.

--VIOLA.

dolce

cres:

f

dol:

p

cres:

f

p

cres:

f

p

pp

cres:

p

f

p

cres:

f

dim:

p

sempre cres:

p

cres:

f

f

p

p

dim:

cal:

f

f

1.

2.

p

cres:

p

cres:

f

3.

dol:

cres:

VIOLA.

p *dim:* *ff* *f*
p *dim:* *ff* *f*
f *f* *f* *f* *p*
sempre dim: *cres:* *dol:*
cres: *ff* *ff* *p* *cres:* *f*
dim: *pp* *cres:*
p
f
sempre cres: *f* *p*
p *cres:* *f* *f*
dim: *p*
h. *p* *dim:*
cal: *ff* *f* *ff* *ff*

Andante

Sostenuto.

p
cres.
cres.
espress.
f
espress.
cres.
cres.
f
decres.
p
cres.
espress.
espress.
sempre cal.

Menuetto

Andantino.

p
cres.
decres.
f
decres.
cres.

VIOLA.

Violino I staff with lyrics: dol: cres: *f* decres: *p*

Violino II staff with lyrics: cres: *f* decres:

Trio.

Violino I staff with lyrics: *p*

Violino II staff with lyrics: *p*

Viola staff with lyrics: *f* decres: *p*

Violoncello staff with lyrics: *f* decres: *p*

Violino I staff with lyrics: *f* decres: *p*

Violino II staff with lyrics: *f* decres: *p*

Viola staff with lyrics: *f* decres: *p*

Violoncello staff with lyrics: *f* decres: *p*

MENUETTO.

Violino I staff with lyrics: *f* decres: *p*

Violino II staff with lyrics: *f* decres: *p*

Viola staff with lyrics: *f* decres: *p*

Violoncello staff with lyrics: *f* decres: *p*

Finale

All^o assai.

1 2 3 4 5 6

7

p *pp* *f* *cres:* *f*

1

f *p* *cres:* *p*

dim: *p*

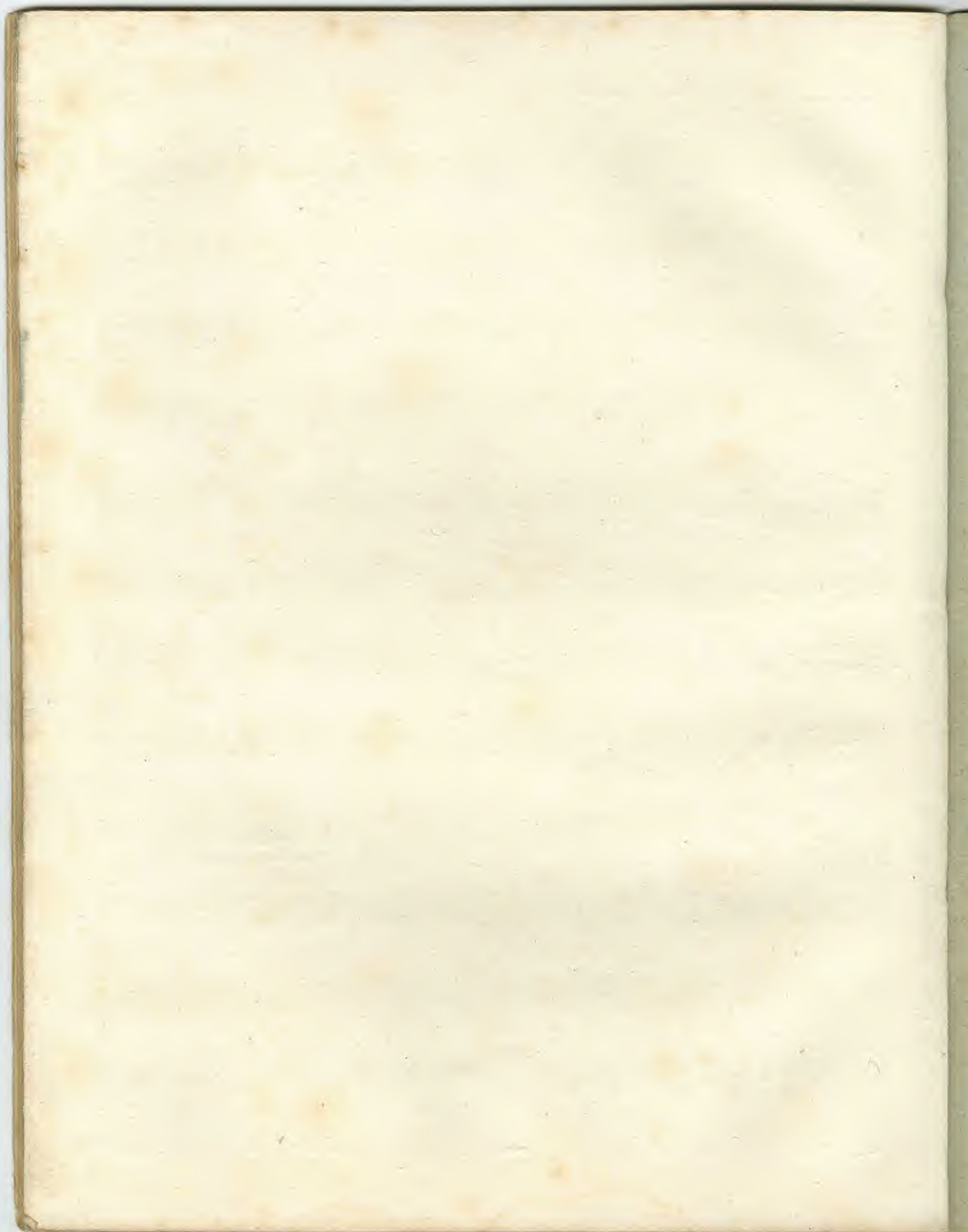
Musical score for Viola, page 17. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "cres:", "dim:", "f", "p", "dol:", and "ff". The piece concludes with a double bar line and repeat dots.

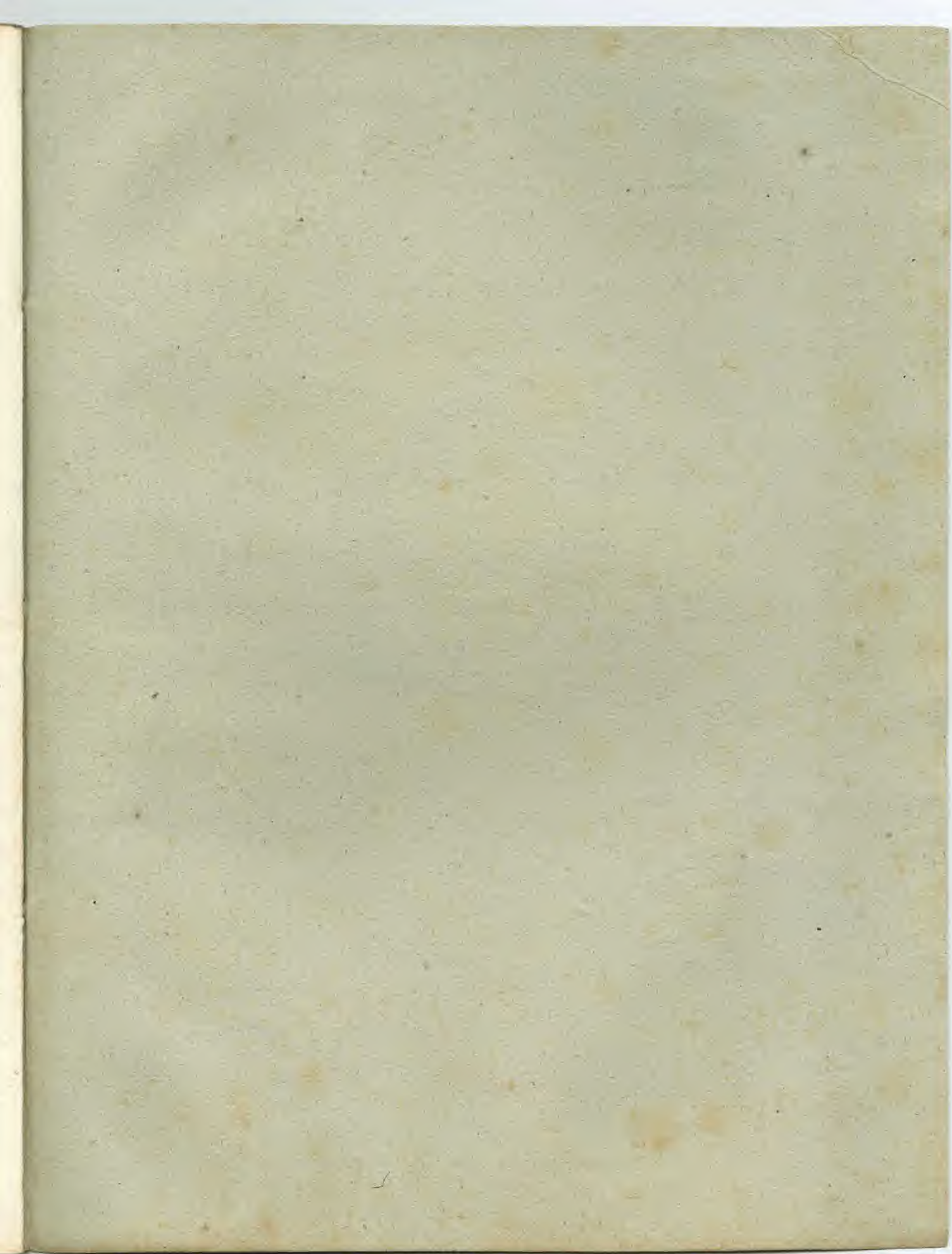
Violin part of a musical score, page 18. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a *p* (piano) dynamic. The second staff includes the markings *cres:*, *decre:*, and *cres:*, followed by a *f* (forte) dynamic. The third staff is a continuous eighth-note pattern. The fourth staff has fingerings 1 through 7. The fifth staff has fingerings 1 through 4. The sixth staff has fingerings 1 through 4 and a *cal:* (crescendo) marking. The seventh staff has fingerings 1 through 4 and a *cres:* marking. The eighth staff has the marking *sempre cres:* and a *f* dynamic. The ninth staff has a *f* dynamic and a *cres:* marking. The tenth staff has a *dol:* (dolando) marking. The eleventh staff has a *dol:* marking. The twelfth staff has a *cres:* marking and a *dol:* marking.

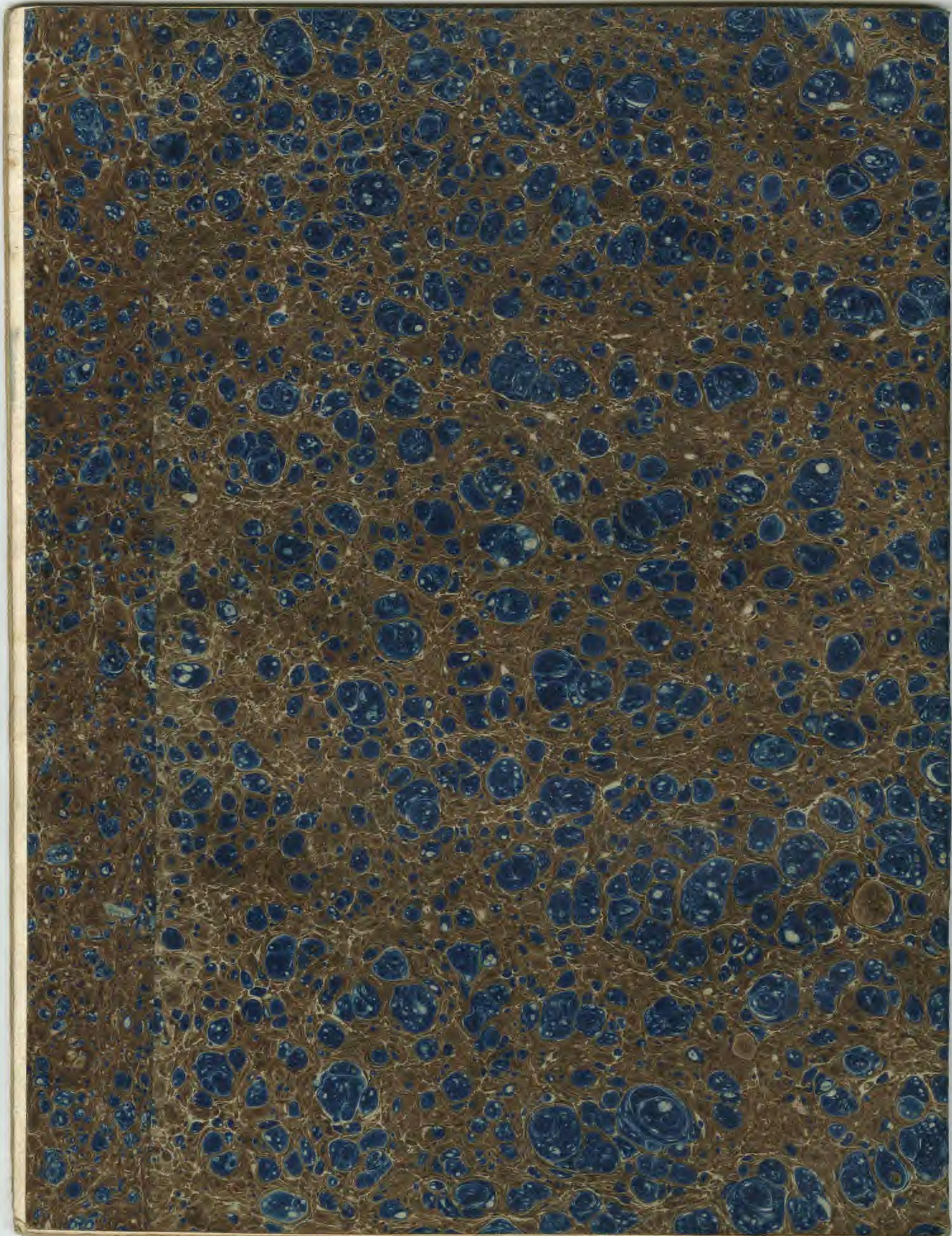
VIOLA.

19

The musical score for Viola on page 19 contains the following elements:
 - **Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a crescendo ('cres:') and decrescendo ('decres:') marking.
 - **Staff 2:** Continues the melodic line with slurs and a piano ('p') dynamic marking.
 - **Staff 3:** Includes a forte ('f') dynamic and a crescendo ('cres:') marking.
 - **Staff 4:** Features a series of sixteenth-note runs, with a crescendo ('cres:') and forte ('f') marking.
 - **Staff 5:** Contains a piano ('p') dynamic, a crescendo ('cres:'), a forte ('f') dynamic, and another crescendo ('cres:').
 - **Staff 6:** Includes a forte ('f') dynamic and a decrescendo marking.
 - **Staff 7:** Features a forte ('f') dynamic and a decrescendo marking.
 - **Staff 8:** Includes a piano ('p') dynamic, a crescendo ('cres:'), and a forte ('f') dynamic.
 - **Staff 9:** Contains a piano ('p') dynamic, a crescendo ('cres:'), and a forte ('f') dynamic.
 - **Staff 10:** Features a piano ('p') dynamic, a crescendo ('cres:'), and a forte ('f') dynamic.
 - **Staff 11:** Concludes the piece with a double bar line. It includes a decrescendo ('decres:') marking and a final note.
 - **Measure Numbers:** Measures are numbered 1 through 10 across the staves.
 - **Dynamic Markings:** The score includes piano ('p'), forte ('f'), fortissimo ('ff'), and crescendo ('cres:')/decrescendo ('decres:') markings.
 - **Performance Instructions:** Instructions include 'dol:' (dolce), 'piu' (piu), and 'ff' (fortissimo).



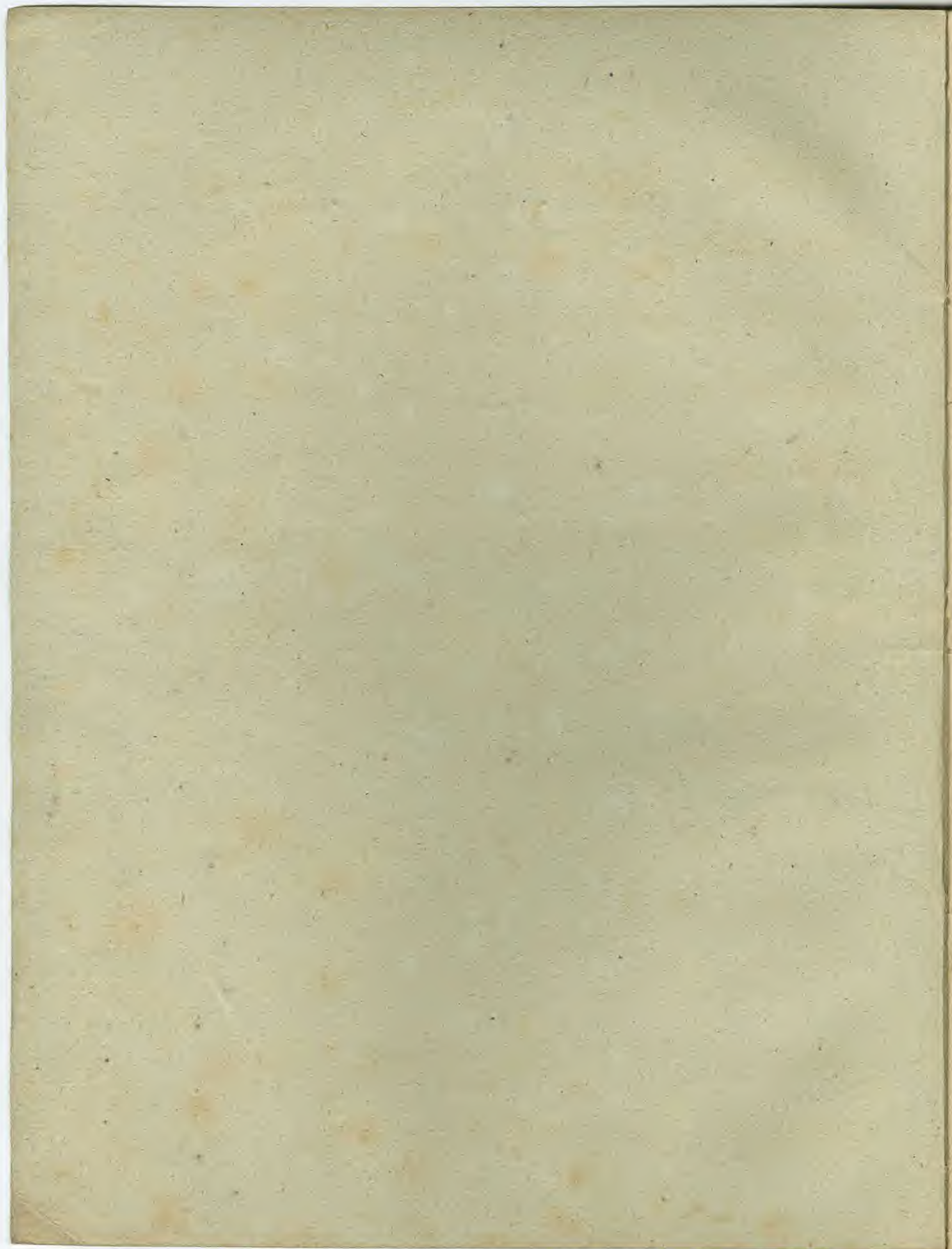


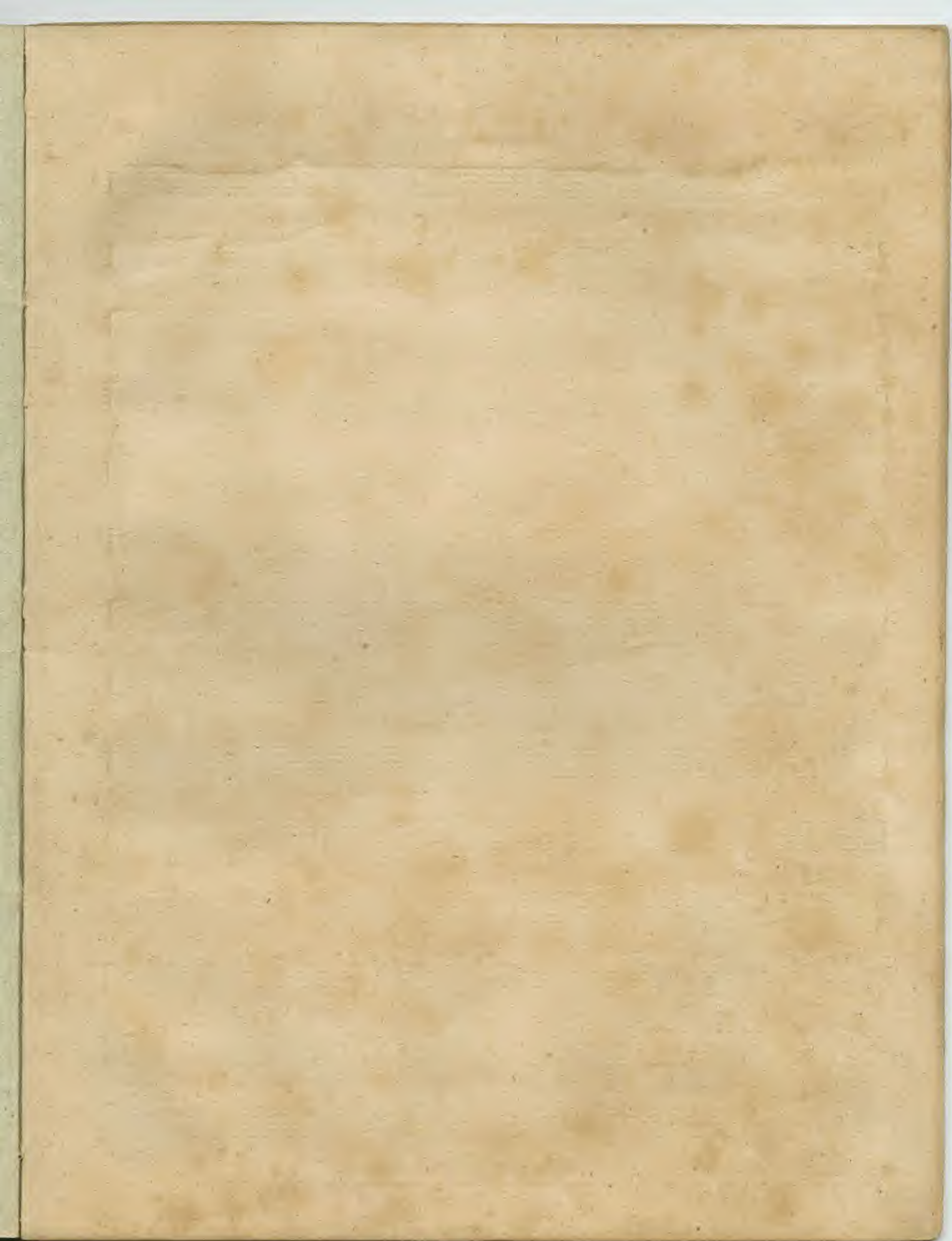


21.

1. 2. 3^{tes} Quartett
von
M. Freyh. v. Krusft
Violoncello.

Aus der Sammlung des Falters Heinrich von Smetana.





All^o moderato.

179.

VIOLO N CELLO.

3

Adagio Sostenuto.

f *ff* *dimin: > pp* *cres:*

f *ff* *f* *ff*

f *pizz:* *f* *col' arco*

p

ff *cres:* *f* *decre:*

f *p* *cres:* *cres:*

decre: *p* *p*

cres: *f* *rit:* *f* *dolce*

rit: *p*

ff *cres:* *f* *decre:*

p *cres:* *f* *cres:* *p*

cres: *p* *decre:* *p*

cres: *f* *sempre rit:* *f*

dolce *calando*

Menuetto.
Scherzo.

First system of the Menuetto Scherzo, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *f* (forte) and *cres:* (crescendo), and articulation marks like accents and slurs. Measure numbers 1 through 8 are indicated above the staff.

Trio.

Second system of the Trio, measures 9-18. The key signature changes to two sharps (F# and C#). The notation includes dynamics like *f* (forte), *pizz:* (pizzicato), *decres:* (decrescendo), and *cres:* (crescendo). Measure numbers 1 through 9 are indicated above the staff. The section concludes with a double bar line and the instruction "Men: da Capo."

Finale.
Vivace.

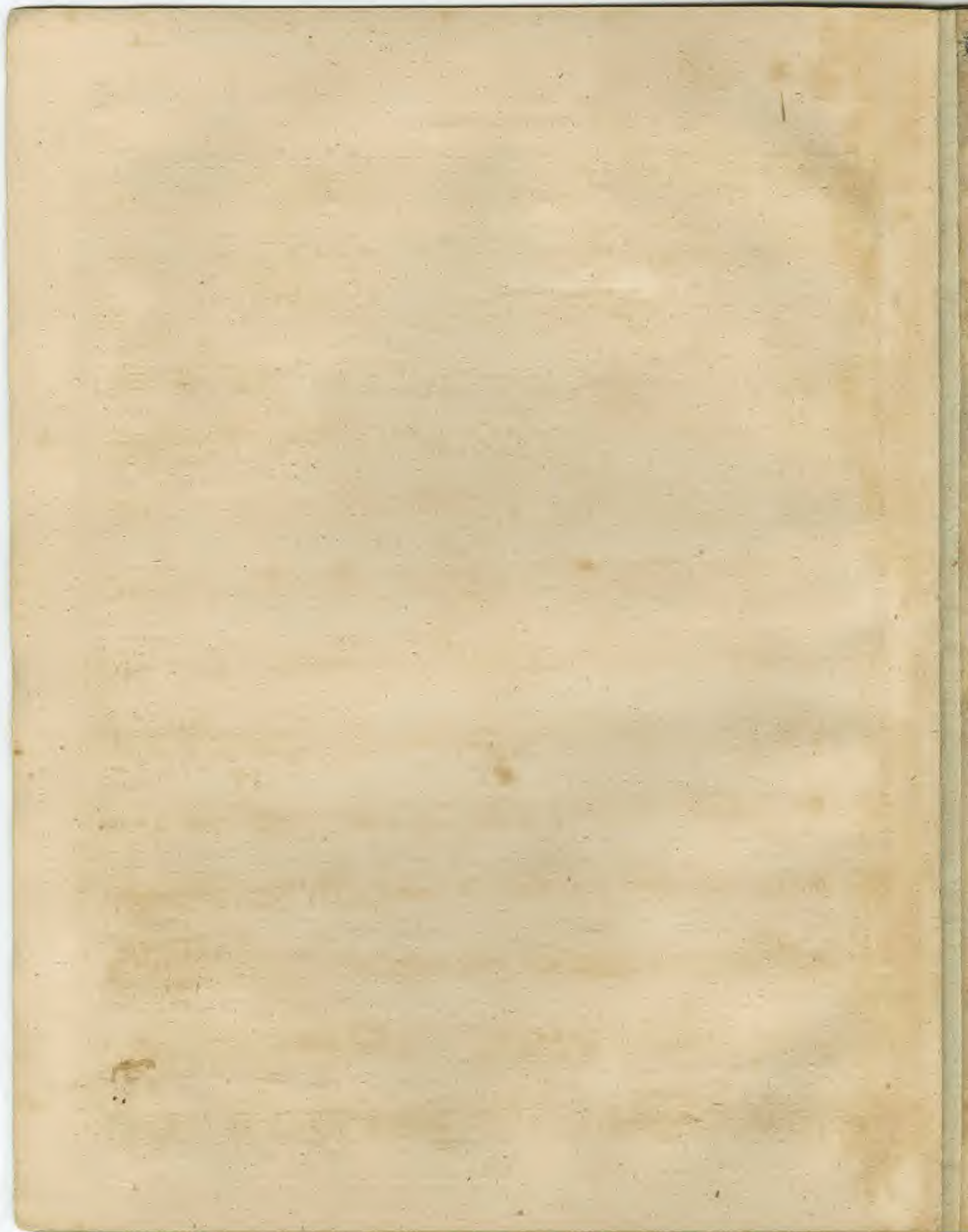
Third system of the Finale Vivace, measures 19-28. The key signature changes to one sharp (F#) and the time signature is 2/4. The notation includes dynamics like *pp* (pianissimo), *f* (forte), *cres:* (crescendo), *decres: pp* (decrescendo to pianissimo), *rit:* (ritardando), *a tempo*, *dolce*, and *sotto voce*. Measure numbers 1 through 3 are indicated above the staff.

VIOLONCELLO.

5.

Violoncello musical score page 5, measures 179-184. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'a tempo' at the beginning and end of the page. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The text 'eres:' appears multiple times, likely indicating a specific performance instruction or a section marker. The page number '179' is visible at the bottom center.

179.



Violenzello.

QUARTETTO

N^{ro} 2.

Allegro moderato.

Musical score for Violoncello, Quartetto Nro 2, Allegro moderato. The score consists of 15 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including fortissimo (ff), forte (f), piano (p), and crescendo (cres:). It includes slurs, ties, and fingerings. A section marked "dolce" appears on the 10th staff. The piece concludes with a double bar line and a repeat sign. The page number 190 is at the bottom.

VIOLO NCELLO.

7

Musical score for Violoncello, page 190. The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and decrescendo (*decres:*). It includes articulation marks like accents and slurs, and performance instructions such as "dimin:", "cres:", "dol:", and "Sempre decres: e cal:". The piece concludes with a double bar line and a final dynamic marking of "ff".

Andantino

VIOLONCELLO.

con
Variazioni.

Espressivo.

VAR: 1^{ma}

VAR: 2^{da}

VAR: 3^{za}

VAR: 4^{ta}

Minore.

1. 2.

B

190.

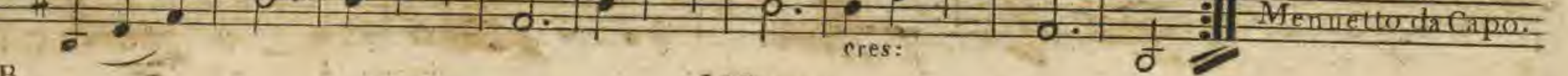
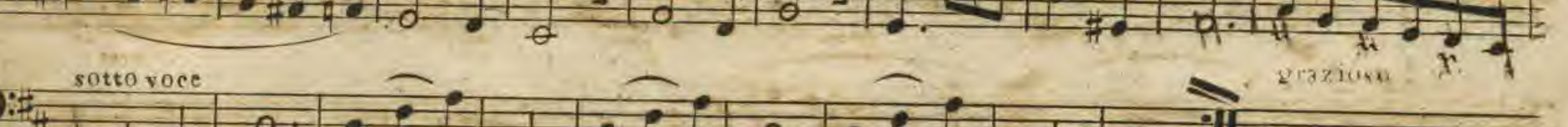
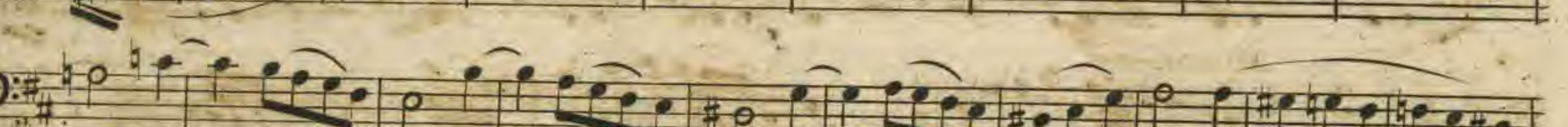
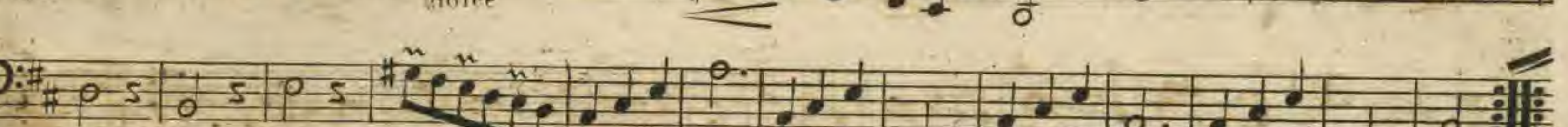
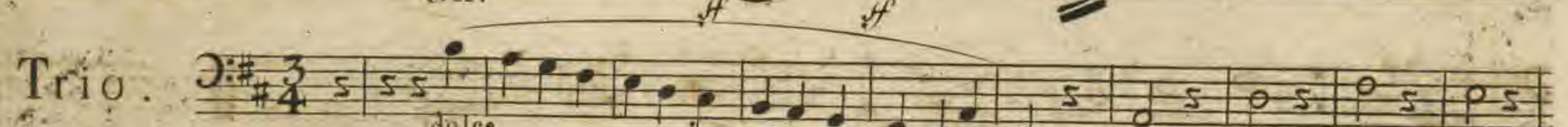
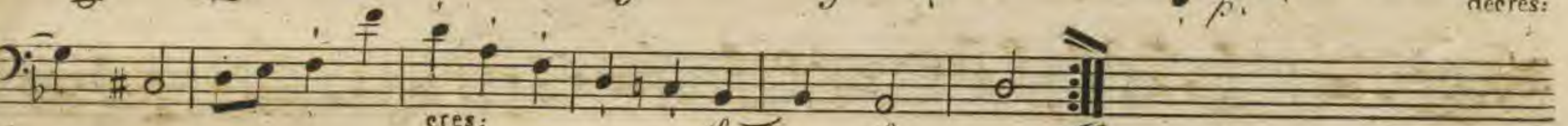
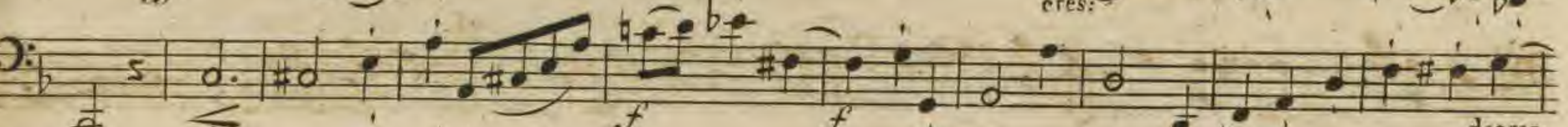
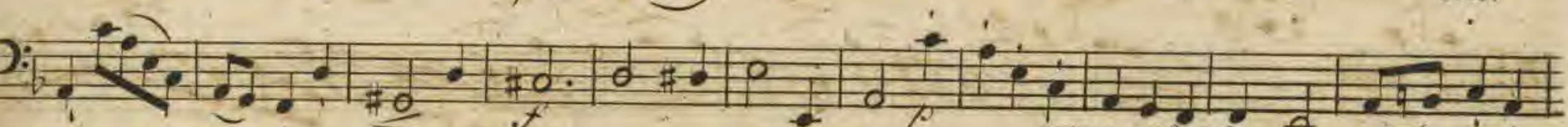
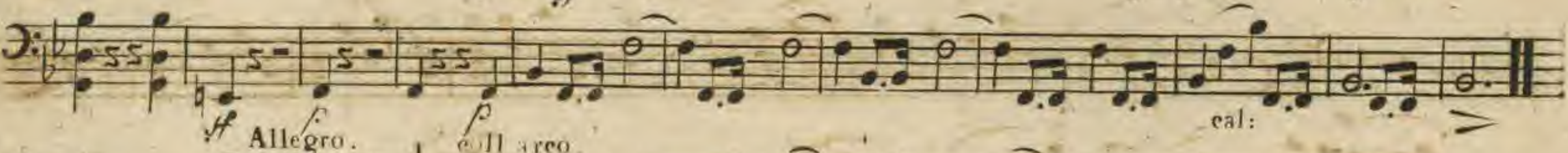
deeres: ρ cal: ρ Sattacca

VOLONCELLO.

9

Maggiore.

VAR: 5^{ta}.



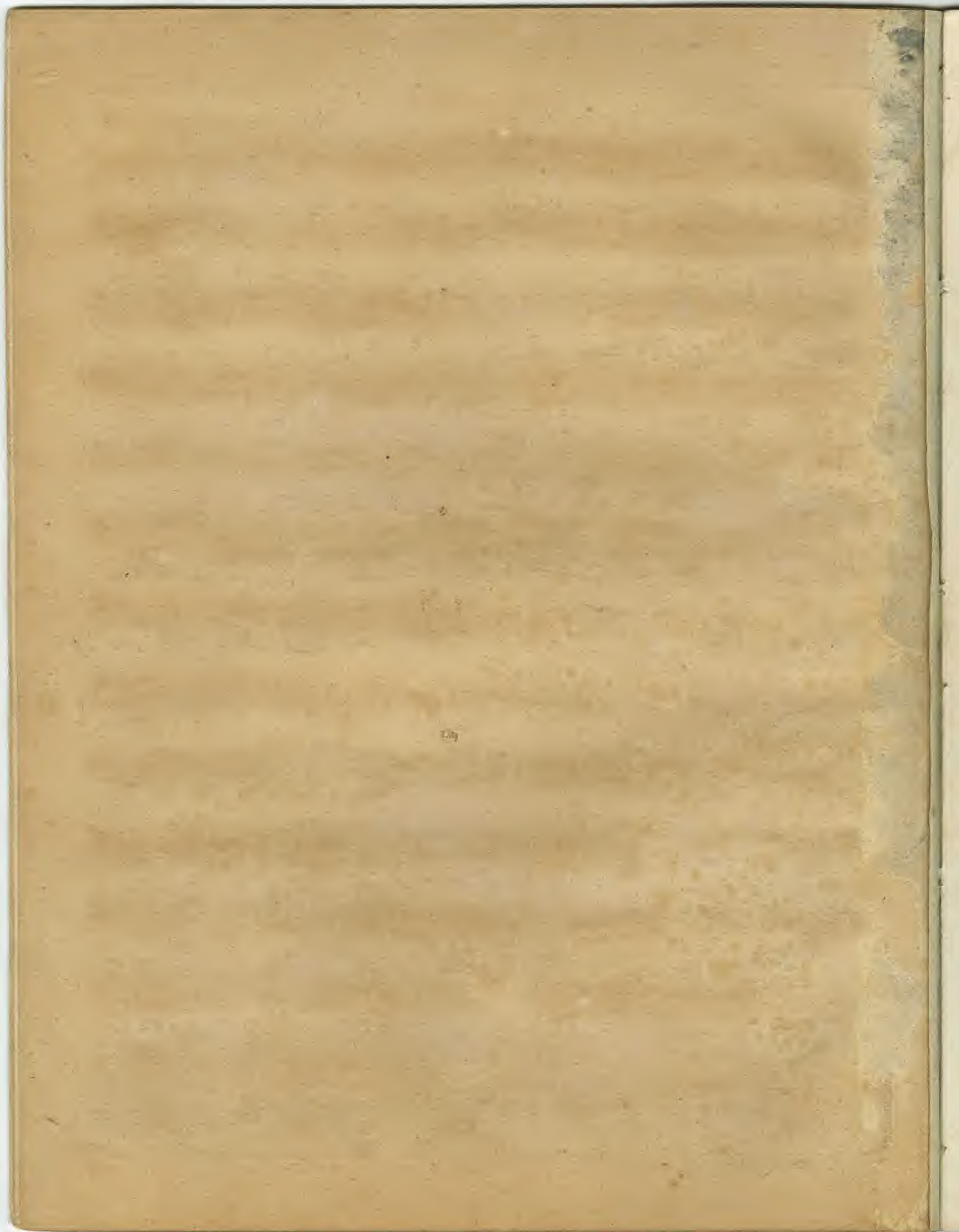
Finale.

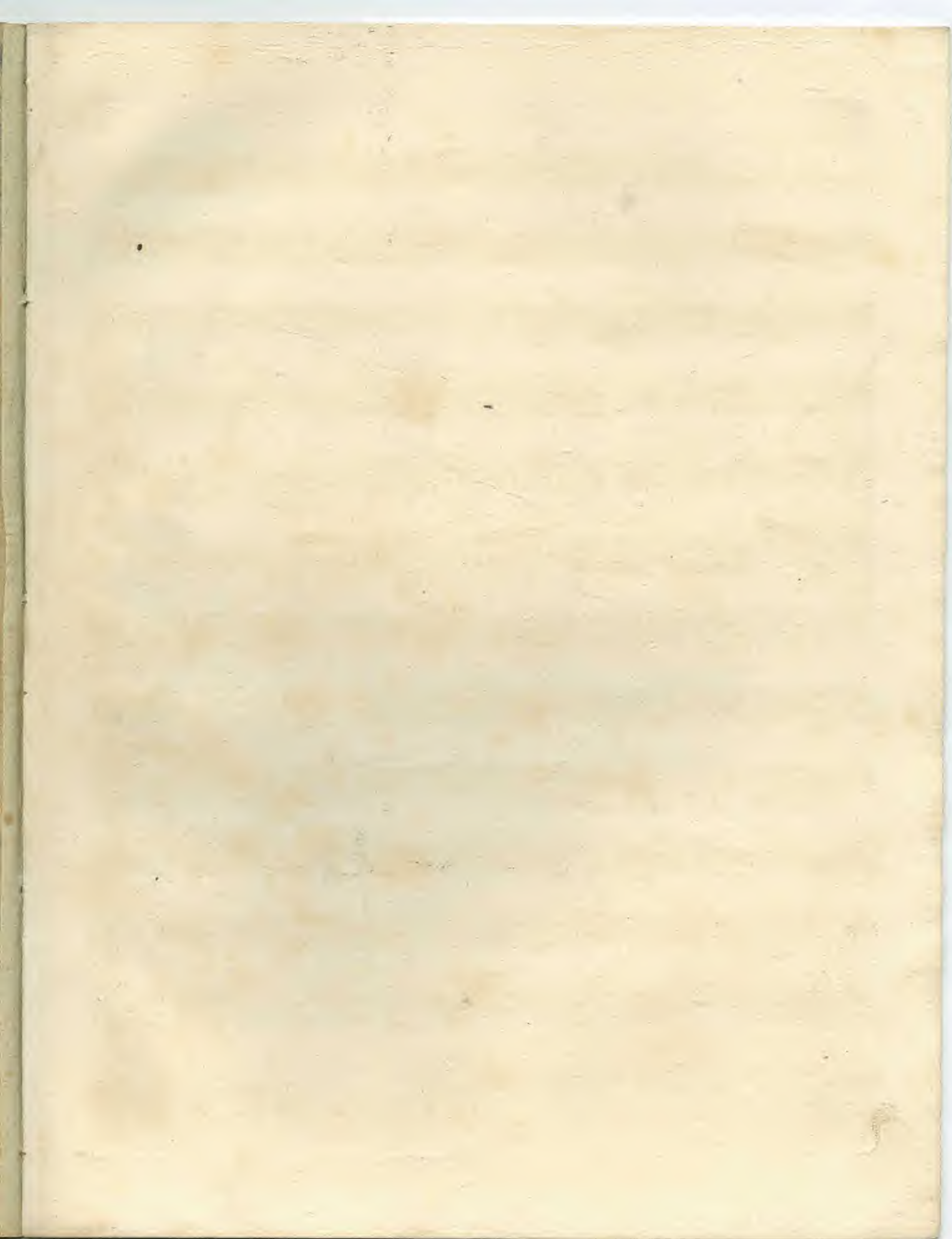
Finale. *p* *dol:* *cres:* *f* *p* *dolce* *p* *cres:* *cres:* *f* *decres:* *cres:* *f* *decres:* *e rit:* *dolce*

VIOLONCELLO.

11

Handwritten musical score for Violoncello, page 11. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'cres:', 'f', 'p', and 'dolce'. The piece concludes with a double bar line and a final sharp sign.





QUARTETTO

N^{ro} 3.

Allegro grazioso.

VIOLONCELLO.

Violoncello part of a quartet, measures 1-191. The music is in 6/8 time, key of B-flat major. The score includes various dynamics and articulations:

- Measure 1:** *dolce*
- Measure 2:** *eres:*, *dol:*
- Measure 3:** *eres:*, *f*, *p*, *eres:*, *f*
- Measure 4:** *pp*, *eres:*, *pizz:*
- Measure 5:** *coll'arco*
- Measure 6:** *decres:*, *p*
- Measure 7:** *sempre*, *eres:*, *f*, *p*, *po.*
- Measure 8:** *eres:*, *f*, *f*, *f*, *p*, *p*
- Measure 9:** *h.*, *h.*, *h.*
- Measure 10:** *cal:*, *h.*, *h.*, *1.*, *2.*, *p*
- Measure 11:** *eres:*, *p*, *eres:*, *f*, *3*
- Measure 12:** *dol:*, *p*
- Measure 13:** *eres:*, *3*, *h.*, *h.*

13

C

Andante

Sostenuto.

Musical score for Violoncello, Andante Sostenuto section. The score consists of 11 staves of music in C major, 4/4 time. The tempo is marked Andante and the style is Sostenuto. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cres:* (crescendo), and *decres:* (decrescendo). The section concludes with a double bar line.

Menuetto.

Andantino.

Musical score for Violoncello, Menuetto Andantino section. The score consists of 2 staves of music in C major, 3/4 time. The tempo is marked Andantino. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cres:* (crescendo), and *decres:* (decrescendo). The section concludes with a double bar line.

VIOLONCELLO.

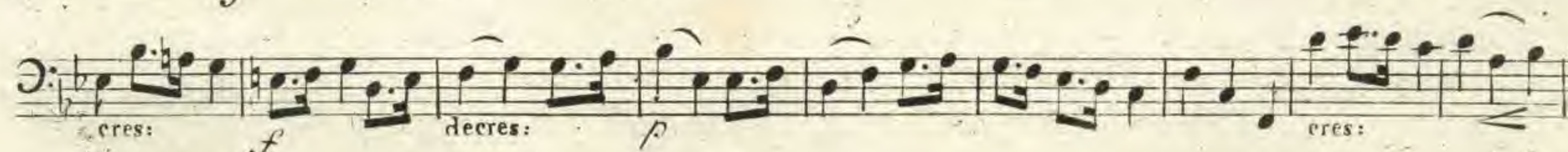
18



Trio .



MENÜETTO.



All^o assai .

191.

VIOLOCELLO.

17

f
dol:
dim:
p pizz:
p pizz:
cres:
f
p
cres:
f coll'arco
f
decre:
dol:
cres:
p
p
cres:
decre:
cres:
f
pizz:
pp
cres:
f
cal:

VIOLONCELLO.

coll' arco cres: sempre cres:

f *f* *f*

decres: cres:

cres: decres: *p*

cres: decres: *p*

decres: *p* *f* *p*

p

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a double bar line and the instruction 'coll' arco'. The score features several crescendos and decrescendos, as well as specific dynamics like *f* (forte) and *p* (piano). The music is characterized by flowing melodic lines and some more rhythmic passages.

VOLONCELLO.

19

The musical score for Violoncello on page 191 consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The score is divided into measures, with some measures numbered 1 through 15. The final measure is marked with a double bar line and a repeat sign.

Staff 1: *p*, *cres:*, *f*, *p*

Staff 2: *cres:*, *f*, *p*, *cres:*

Staff 3: *f*, *ff*

Staff 4: *p*

Staff 5: *cres:*, *f*, *cres:*

Staff 6: *f*, *p*, *cres:*

Staff 7: *ff*, *ff*, *ff*, *pizz:*, *p*

Staff 8: *piu*, *p*

Staff 9: *ff*

Staff 10: *decres:*

